If you slept in this morning. . .

At 2:21 am this morning, power went out on the Kirkland side of campus and at the Griffin Road apartment complex. The outtage was caused by downed power lines at the bottom of College Hill, apparently ravaged by last night's high winds. Niagara Mohawk quickly went to work on the lines, and power came back on at 4:20 am.

Next week in The Spectator...

Look for a Parents Weekend Special Issue

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The Hamilton College
Spectator
Clinton, New York November 2, 1984 Volume XV, Number 6

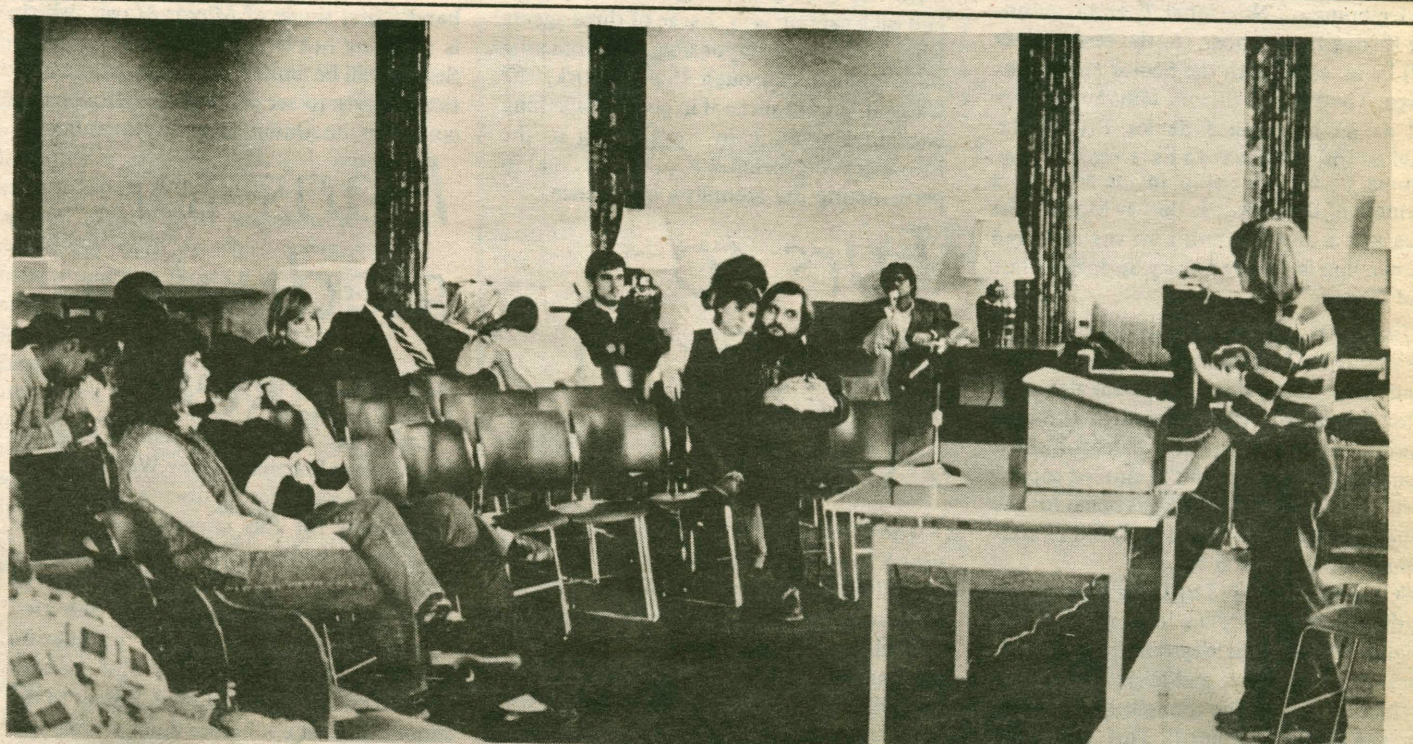
Adler returns this weekend

This weekend various issues of interest to the Hamilton community will be discussed at the annual Adler Conference. According to Andy Melnick '85, who is in charge of the conference, 72 students and 24 faculty members will participate in the discussions. Participants will be divided into 7 groups situated at various locations around the campus.

Major issues on the agenda for discussion include: the goals of the liberal arts education and the role of the faculty advisor in realizing these goals; the proposed affirmative action program for hiring new faculty members; the proposed addition of the sexual preference clause to the disclaimer statement; educational alternatives, including the fate of winter term and the role of the junior year abroad program; the disproportionate funding of women's sports; and the general lack of communication on campus, both between faculty and students, and among various groups of students. Melnick sees the communication issue as most important, "because to have a divisive campus is detrimental to everyone."

Following discussions, reports will be submitted by each group, summarizing the consensus opinions of each issue. A final report, which will appear in next week's Spectator, will be compiled from the individual group reports.

Commenting on the conference, Melnick stated, "the administration views it as a chance to receive student input, and almost a barometer of student opinions." Through the conference, a "free discussion of ideas" between students and faculty occurs, from which "a faculty member can see how a student feels about a topic , and a student can see how a faculty member views the same topic."



The Dwight Lounge in Bristol Campus Center was the scene of a teach-in yesterday noon as faculty and students gathered in "Assessing Reagan's Record. Discussion of economic policy was handled by Sociology Professor Kenneth Wagner, spoke on how the current administration handled dealt with women's concerns, and Professors Dennis Gilbert and Deborah Gerner discussed Reagan foreign policy. For an election poll of Hamilton students, see page 3.

photo/John Kilburn

Course Guide tightens this year's budget

Budget Allocations Fall 1984

Organization	Request	Grant	1983 Grant	% Change*
Adler Conference	$100.00	$100.00	N/A	N/A
Al-Ham Players	$1,165.00	$600.00	$842.00	-28.7
Anthro Club	$650.00	$210.00	N/A	N/A
Bike Coop	$600.00	$600.00	N/A	N/A
Christian Fellowship	$200.00	$190.00	$450.00	-57.8
Economics Club	$700.00	$350.00	N/A	N/A
FFFS	$1,000.00	$1,000.00	$1,000.00	0
French Club	$429.00	$250.00	$315.00	-20.6
Geology Club	$162.00	$162.00	$240.00	-32.5
German Club	$560.00	$200.00	$315.00	-36.5
HOPE	$4,700.00	$340.00	$360.00	-5.6
Honor Court	$67.00	$67.00	$70.00	+4.3
ISA	$1,050.00	$500.00	$845.00	-40.8
J-Board	$70.00	$70.00	$150.00	-53.3
Model UN	$813.00	$500.00	$500.00	0
Program Board	$22,375.00	$19,000.00	$17,800.00	+7.1
Psych Club	-----	pending	$270.00	N/A
Root-Jessup	$14,560.00	$9,500.00	9,500.00	0
SK Films	$3,785.00	$1,000.00	N/A	N/A
Ski Club	$7,630.00	$2,000.00	$2,700.00	-25.9
Student Arts	$3,375.00	$1,700.00	N/A	N/A
Student Health	$385.00	$330.00	$315.00	+4.8
Totals	**$64,276.00**	**$37,679.00**	**$37,482.00**	—

Figures listed above are for fall budget allocations only.
* Percentage difference over last fall term's allocations reflects an added budget expenditure of $4711.91 for the Student Course Guide.

by Bruce Markusen

Budget allocations for many student organizations are somewhat lower this year than in previous years. Although the total amount of money allocated has risen slightly, eleven organizations will receive less money this fall than last fall. Student Assembly President Dan Connolly explained that two factors are responsible for the budgetary cuts: the publication of the *Course Guide* for the first time in two years, and the occurence of a major deficit by the SA for the past two years.

Despite an actual increase of $4,000 in the overall budget, the Student Assembly has had to take into account the cost of the *Hamilton College Course Guide*. The costs of producing the guide amount to approximately $5,000. Since the guide had not been published during the past two school years, the $5,000 that was to be expended in producing the guide, had previously been spread out to the other clubs and organizations, making their budgets artificially high. Thus, the extra money that had been allocated to clubs and organizations in the past two years, will now be rechanneled into the publication of the student course guide.

Second, Connolly explains that the Student Assembly ran a deficit of approximately $14,000 last year, marking the second straight year that a deficit occurred. The administration picked up the costs of the deficit, but was understandably upset at the loss. In order to offset the chances of running another deficit, the Student Assembly has installed a preventive mechanism. Connolly explains: "In the past, Hamilton organizations were spending more than their actual allocated budgets. They previously did not have to check with the Student Assembly when undergoing some financial undertaking. Now, however, the organizations must consult the Student Assembly on any financial request. This way, we can check to see that the organizations are not running over the budget limits."

The Student Assembly has put several other protective measures into effect as well. A faculty advisor, Andy Wertz, Director of Student Activities, has been apointed to advise and oversee financial decisions. The Student Assembly has decided to concentrate its allotments on organizations that as Connolly explains, "promote active participation on campus, as opposed to passive participation." The Assembly is opposed to those organizations that exclude non-members from attending special gatherings and dinners, rather than inviting and encouraging the entire Hamilton Community to participate.

Overall, Hamilton clubs and organizations requested $64,276 in budgetary funds this fall. They were granted $37,679, creating an overall differential of some $26,000. Only one organization, the Program Board, received more money this fall than it did in the fall of 1983. The Foreign and Fine Film Society, Model UN and Root Jessup received the same allocations as the previous fall. However, eleven clubs and organizations received less money than they did last year, including the French, Geology, German and Ski Clubs, as well as HOPE, Christian Fellowship, the Al-Ham Players and ISA.

HC seniors in the news; Furs

Senior gift kickoff upcoming

Beginning on November 7, and continuing through November 16, the senior class will be involved with the Senior Gift Campaign. The SGC originated with the Class of '82 as an idea called Senior Pride. The original intention was to have seniors contribute to a scholarship in memory of a member of their class, J. Barney Moore. The idea was a success, and now the endowed scholarship is awarded every Spring at Class and Charter Day.

Two years ago, the Class of '83 continued the tradition. They changed the name of the fund drive to Senior Gift Campaign and voted to put the money towards the new Music and Performing Arts Center for which money is being raised in the current capital campaign. The Class of '85 has opted for the same, and each senior will be asked to contribute toward this goal.

SGC is being chaired by Doug Moore. According to Moore, "The Senior Gift Campaign is an appropriate system for the senior class to join together and to pay its respect to the college. It's the thought that counts, not the dollar amount." This year each senior has the opportunity to contribute to either the Music and Performing Arts Center or the the Annual Fund. The primary goal of this year's campaign is 70 percent paid participation—the Class of 1984 reached 60.1 percent.

Moore's coordinating network stems from his three vice-chairpersons, Marie Figge, Leslie Marshall, and Mike Brunner, plus the off-campus coordinator, Maura Rafferty. Each vice-chair is in charge of ten captains, and each captain is in charge of three agents who, in turn, are responsible for contacting three seniors. Through this network, the Class of '85 will succeed in giving something back to Hamilton; in contributing to the Music and Performing Arts Center, and in perpetuating the Hamilton experience.

Furs to appear in Alum Gym

The Hamilton College Program Board is proud to present the Psychedelic Furs and special guests the Burns Sisters live and in concert in the Alumni Gymnasium on Friday, November 16. Tickets will be $7.00 for students and $10.50 for the general public, and will be on sale from 11-1 in the Bristol Campus Center starting Monday, November 5.

The Psychedelic Furs are a band often considered the vanguard of the neo-psychedelic trend in current music. *Mirror Moves*, the Furs' fourth album, is a continuation of the band's fusion of accessible melody and rhythm with stratospheric lyrical imagery and musical embellishments. "Love My Way" was the Furs' first smash single in the US and is currently being successfully followed up by "The Ghost In You," the band's first single of *Mirror Moves*, which is receiving heavy airplay all over the US. Seating will be limited, so be sure to get your tickets early to see the Psychedelic Furs in concert in the Alumni Gym on November 16.

Plans for graduation speakers

Last Tuesday night, 44 seniors gathered with College Marshall Sidney Wertimer, professor of Economics, to discuss speaking arrangements for this coming May's Commencement ceremony. The meeting was called specifically to elect two members-at-large from the senior class to sit on the Selection Committee for this year's graduation speakers. The meeting ended with the election of Scott Amoye and Ellen Kohler to the committee, but not before much debate was generated on the topic of fairness in electing two representatives.

Before the elections were held, a close ballot decided that of the two seniors elected to sit on the Committee, one must be a woman and one a man. (Other student members are appointed by the College president.) The debate on this point centered around two different viewpoints: the belief, on the one hand, that the two best candidates should be chosen, and the belief, on the other, that provisions should be made to include a woman because of the frequent election of men to positions of importance seemingly without regard for possible repercussions. Problems occurred last year when some seniors felt that the speakers chosen by the Committee were not representative of their interests, although, as Wertimer stated, the objective is not equal representation, but to find the "best two speakers in the class."

The elections of Amoye and Kohler were the result of several run-off elections that were designed to eliminate less popular candidates with each successive round. There were a total of nine men and seven women nominated for the positions.

Don't forget to vote

1754

An Ivy League Spring in New York

Qualified juniors are invited to apply for admission to Columbia College as visiting students beginning in late January 1985. Full access to housing, library resources, and upper division courses. For further information and an application, write or call:

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212 Hamilton Hall
New York, New York 10027
(212) 280-2521

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Election '84 at Hamilton

With the General Election only four days away, the Spectator probes and polls student opinion.

Mondale supporters outnumber Reagan supporters among Hamilton students by a margin of 11.1 percent, according to a Spectator telephone poll conducted this week. In response to the question, "For whom are you voting on November 6 (or, if by absentee ballot, for whom did you vote)?" 43 percent of those polled named President Reagan, and 54.3 percent named Former Vice-President Walter Mondale as their choice for president. Margin of error for the result is plus or minus five percentage points.

Results were based on a poll conducted by telephone between Monday, October 29, and Wednesday, October 31. Of the 443 students polled, 21.1 percent were registered Republicans, 32.8 percent were registered Democrats, .9 percent declared affiliation with a (third) party, and 16.7 percent replied that they had not registered to vote. In addition, 18.5 percent of those initially polled stated that they did not plan to vote; the remaining 361 students were then asked questions pertaining to the November 6 presidential election.

After stating their choice for President, respondents were asked to identify those issues which have influenced their decision. Among the 156 Reagan supporters polled, 21.8 percent answered "yes" when asked if Rep. Geraldine Ferraro's presence on the Democratic ticket influenced their vote; 5.1 percent of Reagan supporters acknowledged the President's age as a deciding factor; 73.7 percent acknowledged Mondale's projected income tax increase; and 21.1 percent acknowledged the Federal deficit as a deciding factor in their decision to vote for the Incumbent.

Of the 196 Mondale supporters, 47.9 percent noted Ferraro's candidacy as a factor; 29.6 percent acknowledged Reagan's age; 17.9 percent acknowledged Mondale's projected income tax increase; and 86.8 percent answered "yes" when asked whether the Federal deficit had influenced their decision to vote for Mondale.

In response to the question, "What is the *single* most important issue influencing your decision to vote for either Reagan or Mondale?" 15.6 percent of Reagan supporters and 4.6 percent of Mondale supporters (10.5 percent of the total respondents) noted leadership; 60.3 percent of Reagan supporters and 8.7 percent of Mondale supporters (30.7 percent of the total) identified the National economy; and 16.6 percent of Reagan supporters, 66.3 percent of Mondale supporters (43.2 percent of the total) indicated Foreign Policy/nuclear arms proliferation/National defense as the most important issue influencing their vote. In addition, 9.0 percent of Reagan supporters and 13.3 percent of Mondale supporters cited other issues as the most pertinent influence: 7.8 percent noted domestic policy as the prime issue, while the remaining respondents cited civil and minority rights, the environment, the supreme court and Geraldine Ferraro as deciding factors.

The final question of the poll, "Regardless of your choice for President, who do you think will win?" yielded a blanket 100 percent response from Reagan supporters, who all replied that President Reagan will win on Tuesday. Significantly, 95.7 percent of the Mondale supporters agreed with campus Reagan supporters (and 97.7 percent of all respondents) in their belief that President Reagan will be reelected.

Results of a Spectator poll of 443 students conducted by phone between last Monday and Wednesday. The margin of error is plus or minus five percentage points.

1. Are you planning to vote in the Presidential elections on November 6, or, if by absentee ballot, have you voted?

planning to vote	81.5%
not planning to vote	18.5%

2. Are you registered as a Republican, Democrat, or Independent?

Republican	29.1%
Democrat	32.8%
Independent	21.0%
Other	0.9%
Not registered	16.7%

3. For whom are you voting on November 6 (or, if by absentee ballot, for whom did you vote)?

Reagan	43.2%
Mondale	54.3%
Other	2.2%

4. Have the following issues influenced your vote in any way (yes answers only)?

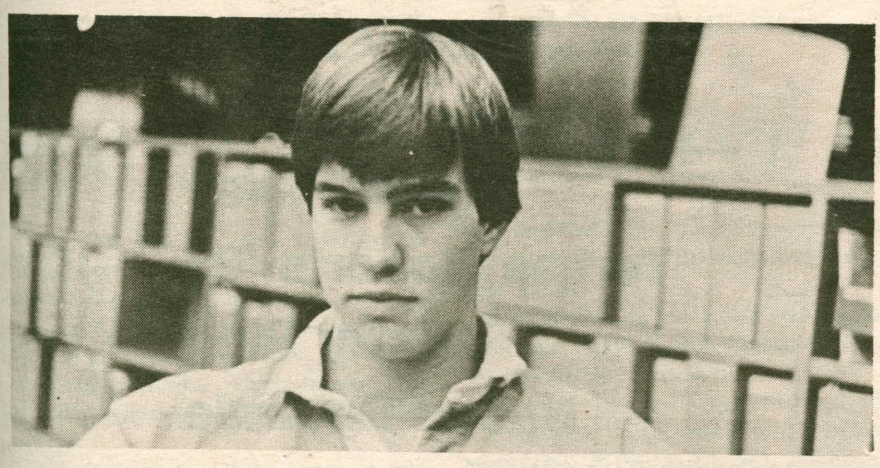
	Reagan supporters	Mondale supporters
Ferraro's presence on the Democratic ticket	21.8%	47.9%
Reagan's age	5.1%	29.6%
Mondale's projected tax hikes	73.7%	17.9%
the Federal Deficit	21.1%	86.8%

5. What is the single most important issue influencing your decision to vote for either Reagan or Mondale?

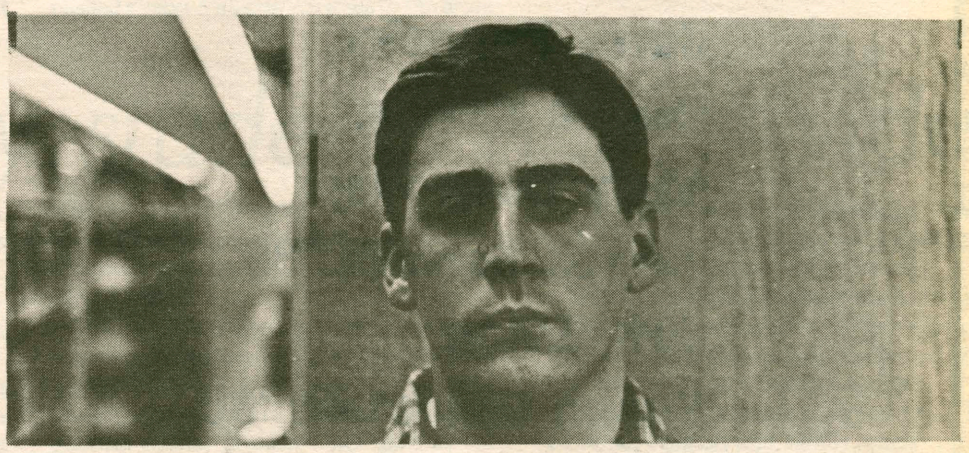
	Reagan supporters	Mondale supporters	Total
Leadership	15.6%	4.6%	10.5%
The economy	60.3%	8.7%	30.7%
Foreign Policy	16.7%	66.3%	43.2%
Other	9.0%	17.3%	13.3%

6. Regardless of your choice for President, who do you think will win the election?

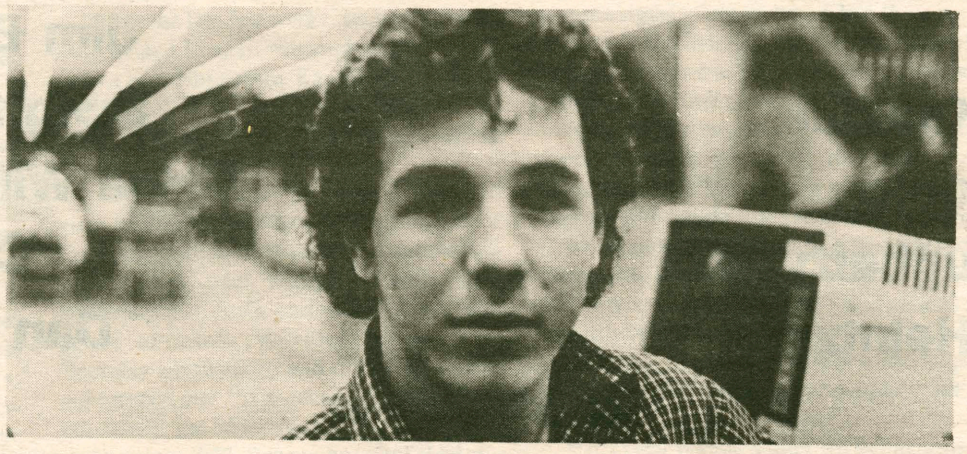
	Reagan supporters	Mondale supporters	Total
Reagan	100.0%	95.7%	97.7%
Mondale	0.0%	4.1%	2.3%



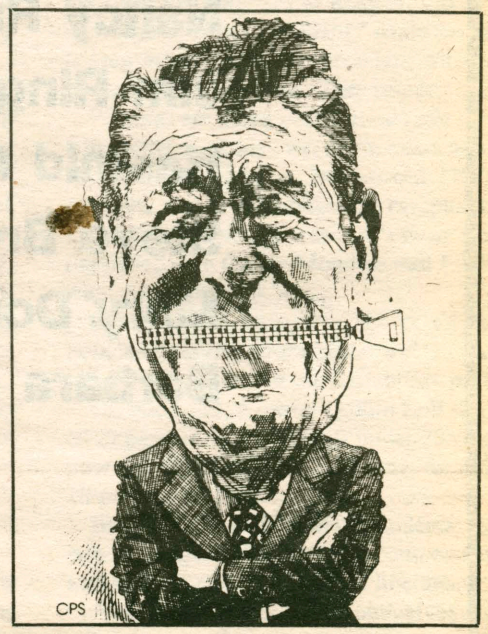
Andy Scenkel '88: **"I like what Reagan is doing with American business, but his foreign policies, as with Nicaragua and El Salvador are insufficient, and for this reason I cannot vote for him. Mondale is the alternative to Reagan and I do not want to vote for an inferior third party (ie..Socialist)."**



Mark Connolly '85: **"Contrary to what others have said, the President's policies are not these of the past. His policies are what are needed if we are going to remain strong and able to compete in a changing world. The Democratic policies are the policies of a past age. To follow them would mean only weakness and decline."**



Michael J. Murphy '87: **"I would not vote for Reagan because he institutes foreign policies of the 1950's in the '80's, and that will not work. I think that Ferraro is a better leader and much more inspiring than Mondale. I feel that the Democratic ticket should have been reversed."**



THE FOLLOWING PEOPLE URGE YOU TO SUPPORT MONDALE-FERRARO ON TUESDAY, NOVEMBER 6TH.

Dawn Chase
Susan Gittleman '85
Deborah Gerner
Art Sanders
Doug Raybeck
Henry Rutz
Jennifer Potter Hayes
Dennis Gilbert
Jerry Evensky
Donna Savage
Mary Detweiler
James Ferrara '85
Jeff Eaton
Susan Goldstein '85
Matthew Schneirov
Ken Wagner
Nancy Rabinowitz
Jim Ring
Hasmid Kasmai
Steve Brooks
Mary Dougherty '87
Barbara Heintz

Irene McKinney
Nat Strout
Stuart Kurland
John O'Neill
Trish Bailey '87
Gene Tobin
Megan Wolf '87
Anne Gillespie '85
Libby Potter
Nancy Roob '87
Janet Halley
Teresa Roberts '85
Betty Ring
Nancy Doolittle
Jan Fisher
David Gray
Madonna Hettinger
Jim Butler '86
Dwight Lindley
Diana Williams '87
Chris Irvin
Dan Egan '85

Rick Werner

Paid Advertisement

Inadequate phone service inspires protest

by Kanchalee Svetvilas

Last Monday, October 29, a group of students led by seniors Mark Pisani and Jason Taylor held a meeting to discuss various complaints about Hamilton College's inadequate phone system.

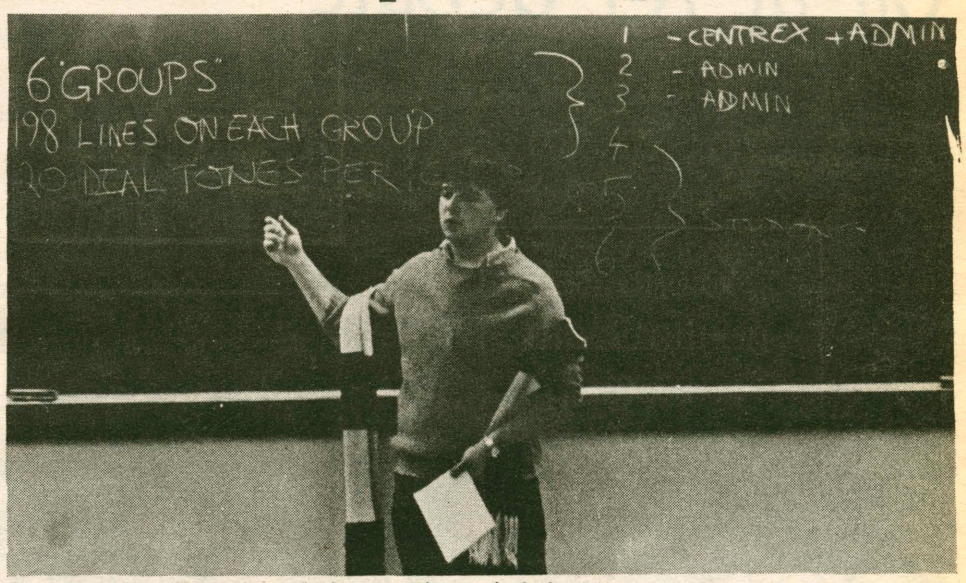
As Pisani explained, the basic structure of Hamilton's phone system is composed of six "groups." The centrex and the administration make up the first group.The administration also uses the second and third groups. The last three groups of phones are used by the students. For each of these six groups there are 198 lines, but out of these lines there are only twenty dial tones per group. In other words, only sixty students will have access to a dial tone, according to Pisani and Taylor. The telephone system, which is over twenty years old, was designed to accommodate the needs of a smaller college. Presently, it is used to capacity and is showing its age.

Some students who have not been receiving a dial tone have set up an escrow at Hayes National Bank of Clinton to show New York Telephone that they take the problem seriously. The account is called "Hamilton College Students' Escrow Witholding N.Y. Telephone Service Charges." The money for service charges that would ordinarily go to the phone company is placed into this account. The money in the escrow account is frozen, that is, it does not earn interest and no money is withdrawn from the account.

Pisani stated that the "Students witholding NY Telephone charges (have) no recourse" to the phones working improperly, only to the phone bills. These students do not feel they should pay for half service. When the students decide they are being serviced properly, they will pay half of the money in the account to New York Telephone and the other half will revert back to them.

The administration is very supportive of these students' action. In fact, Mr. Daniel O'Leary, Vice President of Administration and Finance has met with New York Telephone to discuss the problem. New York Telephone is investigating the problem internally on campus and centrally in Clinton. O'Leary learned that the equipment is "slated" to be changed in 1986. Until then the phone company is trying to find ways to alleviate the problem.

Realizing that the problem with dial tones and outside lines affects everyone, the administration is planning to buy a new phone system for the school. They are currently interviewing three different phone consultants.



photo/Chris Martel

Pisani leads protest against telephone service, or lack thereof.

One of these phone consultants will help the school choose the best possible system for the students, faculty, and administration. Presently there are seven different companies proposing "voice and data" systems to the school.

In January, a system will be chosen and then presented in March to the Board of Trustees. If they decide it is a good system for Hamilton, it will be installed in August and ready for use in the fall. If Hamilton purchases a new telephone system, it will be owned by the college, instead of New York Telephone.

Oxfam returns to Hamilton on Nov. 15

by Adam Wergeles

On November 15, Kim Linsley '87, Pat Young '87, Dan Egan '85, Frank Davidson '86, and Eliza Heimann '87 along with supervision from Reverend Jeff Eaton are sponsoring a fast for Oxfam. According to Oxfam, the money that is earned from the fast will be sent to Oxfam and then to African countries where "people's livelihoods are at stake."

Registration for the fast will take place from Nov. 7 until Nov. 9, and students can register for either a one day fast or a four day fast. Also, for those students who do not wish to fast, contributions will be accepted during those three days.

The program works this way: for each student who fasts ARA will donate all the money that they would have spent on food for that student, which works out to be $2.47 per day for a student on the 19-meal plan. For students on smaller meal plans the amount given is proportionally lower. Although this may not seem like a great deal of money, ARA is giving away all they can without taking away from their overhead. This year's proceeds are being give in memory of Jenny Rubin, the Hamilton graduate who was killed while serving as a Peace Corps volunteer.

Oxfam's focus this year is Africa. According to Betsy Ringel and Lenore Olmstead, co-directors of the Fast for a World Harvest, "a terrible three-year drought made worse by poverty, war, and inflation has pushed almost 5 million Africans to the brink of starvation." Consequently, Oxfam does not merely throw money at these countries, but helps and guides the "people to plan and work toward a future in which they will be less vulnerable to accidents of the weather." "So far this year $400,00 has gone to Africa for emergency food, seeds and tools and for water related projects." But much more money is still needed and Oxfam relies on college campuses across the country for contributions to this cause.

Reagan supported by students nationwide

Outside the Student Union at California State University at Northridge, Katrina Parker, a 22-year-old student, hands out ads for a speed reading course. She wears an aqua and pink spattered t-shirt, part of her own line of sportswear, which she also sells. She hopes to start an office cleaning service soon.

All those enterprises, however, meet only part of her tuition expenses. For the remainder, Parker, who comes from a black, Democratic middle-class background, relies on federal student aid. And this prototypical Walter Mondale supporter plans to vote for Ronald Reagan."

"There's no way I could vote for Mondale," Parker says. "He's like a little wimp to me." The president, on the other hand, is "of good character," a "strong leader," and "sincere."

Parker is part of a phenomenon that has emerged as one of the major stories of the '84 campaign - the tidal wave of popularity the 73-year-old Reagan is riding among young voters, especially those under 25 years old.

Virtually all the major national polls show Reagan with a strong lead over Mondale among 18-to-29-year old voters. The president's advantage swells to overwhelming proportions in surveys under-25-year-old voters. In some of the polls, they give Reagan his largest margin of support.

"The Democrats don't offer hope for the future like Reagan," explains James Bozajian, 18, a UCLA student. "My parents loved (John) Kennedy. I think Kennedy inspired young people much the same way Reagan does today."

Reagan "has so much charisma, he convinces me," says Sharon Kincaide, also an 18-year-old UCLA student.

Linda Wever, an 18-year-old Northridge student, likes "his fighting spirit, like when he was shot (in the March, 1981, assasination attempt)."

Danny Hill, 20, a Los Angeles City College student, describes himself as "from a second-class background, trying to make it into first class." He think his chances of accomplishing that are better under Reagan than Mondale.

In just the last few weeks, such sentiments have helped Reagan win student preference polls a Fort Hays State, Kansas State, Texas, Oklahoma, Georgia, Florida State, Penn State, Virginia, and New Hampshire, among many other campuses.

Such support is all the more startling in view of Reagan's behavior as governor of California, when he tried to fire campus administrators who disagreed with him, ruthlessly put down campus protests, sent police to attack wounded protestors at Berkeley's infirmary, and once told a press conference that "if students want bloodshed, they'll get bloodshed."

And since 1980, Reagan has abolished student Social Security benefits, proposed cutting other student aid programs by as much as 50 percent, tried to eliminate the U.S. Department of Education, supported tax breaks for segreationist colleges, presided over a 20 percent decline in student aid budgets, sought to limit laws prohibiting discrimination against campus women, and drastically reduced aid to college libraries and black colleges.

Nevertheless, "there has been a steady increase in the values of personal success as against wanting to contribute to social causes,"notes Leonard Freedman, a UCLA political science professor and dean of the school's extension program.

Alexander Astin of UCLA's Higher Education Resource Institute says his annual survey of incoming college freshman confirms Freedman's analysis.

The surevey, for example, asks students what importance they attach to "developing a meaningful philosophy of life."

During the height of the counterculture, this value ranked as the most-popular among freshman. At one point, it was rated important by 85 percent of the respondents. Since the early seventies, the number of students calling"philosophy of life" and important goal has declined steadily, Astin said.

In the most recent survey, only 45 percent considered it an important value, while "being very well off financially"was ranked as the top value by 70 percent.

"Making money has become a philosophy of life in itself for a lot of people," Astin observes.

"It's poor people's fault for being poor," Northridge's Parker says before insisting, "I do have a heart."

Reagan's devotion to the entrepreneurial spirit fits neatly with the attitude shift among young voters, Freedman says.

"Reagan doesn't tell people we are in an era of limits. He says the Republican Party is the party of opportunity, and young people are responding to that," he says.

Steve McHargue, a Pepperdine University political scientist, adds Reagan's public emphasis on family and religion dois not hurt him among today's college students.

"Ten years ago, if you got a guy who talked about religion and family, there would have been a lot of skepticism" among students, McHargue says. Now the attitude is one of "quiet respect."

Freedman notes that, especially among those too young to have anyone besides Jimmy Carter to compare to Reagan, Carter is viewed as a "weak president" while Reagan is seen as an "effective president who has gotten some things done. They respect that."

"Things are going pretty good right now, a lot better than they were four years ago," says Eric Krogius, a 24-year-old UCLA graduate who now manages the campus tennis shop. "It's not Mondale. It's more what happened with Carter-Mondale that I don't want to see happen again."

It remains to be seen if the president's popularity among young voters will translate to long-term gains for the Republican party.

On one hand, a recent Gallup Poll showed 27 percent of the nation's under-30 voters now call themselves Republicans, up from 18 percent in 1980.

But UCLA's Astin believes students' support of Reagan is less a shift to conservatism, and more a shift away from liberalism.

After Reagan, students' political loyalties will be anyone's prize, he says.

Moffett, Phillips face off at R-J debate

by Andy Griswold

Wednesday night, the Root-Jessup Public Affairs Council presented their second lecture of this year's series at 8:30 pm in the Chapel. Conservative spokesman Howard Phillips faced Representative Toby Moffet of Connecticut in a debate entitled "Religion in Politics." Congressman Moffet, a young liberal Democrat, has served four terms in Congress and recently worked on Walter Mondale's debate preparation team. Phillips, publisher of the monthly journal *Conservative Manifesto*, professes no party allegiance but has been endorsed by Jerry Falwell and Jesse Helms.

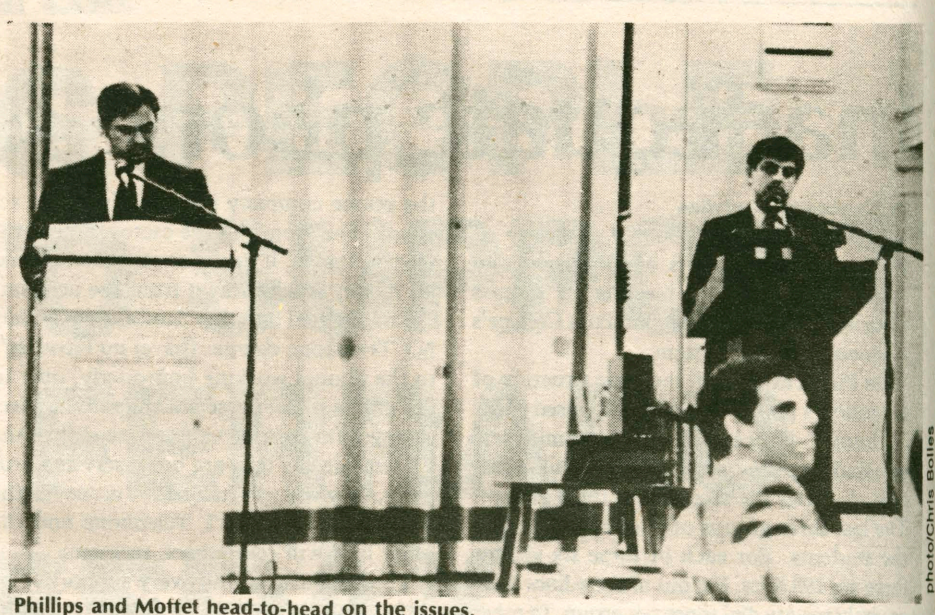
The debate was organized according to the Lincoln-Douglas format, with ten minutes given to the first speaker, fifteen minutes to the second and then a further five minutes to the first. After a generous question period, each speaker was given the opportunity to make a five-minute closing statement. By a toss of the coin, Congressman Moffet was selected as the opening speaker.

Moffet, whose remarks were spiced with occasional humorous sallies, began by addressing the place of the religious issue in the upcoming election. Moffet advised Walter Mondale not to inflame the issue of religion in politics during the campaign, as most polls showed "people were turned off by the injection of religion into politics." Although Moffet conceded "religion is an important part of American life," he voiced concern over what he termed "foisting personal morality on policymaking," as he believes conservatives are trying to do. Along these lines, Moffet stated that twenty years ago conservatives were "a tiny minority" and despite a popular perception of a conservative victory in the 1980 election, most Americans still do not share their views, and the conservative agenda has not been well implemented because "common sense prevails." Moffet also called into question the importance of religious questions versus other pressing issues, a point to which he returned emphatically in his closing statement. He summed up the problem by saying, "The question is not that a kid can't say grace in a school cafeteria—the problem is there's no lunch."

Phillips then set out the conservative view of the issue. Saying, "America was founded on the premise of faith in God," he claimed it is necessary to recognize some source of authority for our laws, and that the available choices for supreme authority are government, reason, and God. Conservatives, Phillips said, stand against the establishment of government as the arbiter of right and wrong, and though he did not refer to the authority of reason directly, he implied that is unreliable next to the authority of God. Saying, "Our religious premise is not in conflict with pluralism," he cited the First Amendment and Article Six of the Constitution as proof of this. Phillips also pointed out inconsistencies in the liberal position. As the debate progressed, each speaker pointed to inconsistencies in the other's ideology several times, which emphasized the flaws present in both conservative and liberal views. Phillips, responding to Moffet's complaint about conservative preachers becoming involved in politics, pointed out that liberal clergymen often take politically controversial stands, sometimes with the aid of Federal funds. He said "there are no neutral dollars" where Federal funding of political interest groups is concerned, and charged that liberals were the true "moral imperialists" since they wish to impose government regulations on moral questions at Federal expense. Phillips cited the forty billion dollars given to nonprofit organizations last year as an example of "the liberal double standard" since these organizations are not subject to disclosure laws. Conservative philosophy, he said, would require disclosure for all government funded organizations.

Moffet used his next block of time to pursue the question of subsidies for religious political activities. He said there was no need to worry about the subsidizing of activities, and that it was the government's role in the mechanism of democracy to encourage such activism. Under the Reagan and Nixon administrations, he said, such things as the apartheid regime in South Africa, companies producing toxic wastes, and discriminating institutions like Bob Jones University have been subsidized instead of such activism. Moffet stated the government must "create a sense of social belonging" by providing human services to the people, and charged that Reagan and the conservatives "never put (themselves) in another person's place" when formulating their policies.

At this point, the floor was opened to questions, and each speaker was allowed to reply to questions asked of the other. Several interesting issues were discussed during the question period. After Moffet had answered a question about the proper way for government to impose morality by saying that the morality of one must not be imposed on another, Phillips cited homosexuality and abortion as areas of "absolute moral standards." Discussing homosexuality, Phillips revealed his deeply felt, strict fundamentalist interpretation of it as a sinful, acquired behavior, and this provoked several more questions from irked members of the audience. Phillips also articulated the conservative philosophy of keeping as many government decisions as possible at the local level. He said specifically that decisions on school prayer and attendance at segregating institutions such as all-male colleges should be decided at the local or state level. Moffet replied that such a view amounts to a mistaken wish to go "back to the thirteen colonies," and modern government must specify what is most important to a society.



Phillips and Moffet head-to-head on the issues.

photo/Chris Bolles

Both Moffet and Phillips referred to the upcoming election in their closing remarks. Moffet accused Ronald Reagan of adopting the wrong remedies to correct the American decline he had rightly recognized, and characterized the Reagan Administration as wearing "East-West blinders" in international relations and having little sympathy for the problems of developing countries. He compared revolutionary movements in Latin American countries to the American Revolution, and quipped, "Our own revolution wouldn't have made it for two days, if we had been around." Moffet ended his remarks by emphasizing once more that rather than debating school prayer, Congress should devote its time to more pressing problems facing the country. Phillips took the opposite view on foreign policy, saying that way to persuade the Soviets is to negotiate from a position of strength. He cited various Soviet activities in Central America as evidence, and said if America was to maintain its position, we would nee "the moral courage to address that threat with candor."

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'Kitchen' opens Thursday

photo/John Kilburn

The cast of *The Kitchen* prepares for opening night.

The Kitchen, a play by Arnold Wesker, is the Theatre and Dance Department's fall production and will be presented in Minor Theatre at 8 pm, November 8,9,10,11 (Parent's Weekend) and November 15, 16, 17. Included in the company are more than 25 student actors and a comparable number of student technicians and staff members. The scene and lighting designer is Professor Joseph Rusnock, who also serves as technical director with the help of Mark Nietzer ('83), assistant technical director and master carpenter.

The entire production, in rehearsal since September, is under the direction of new theatre professor, Fritz Brun. On the eve of the culmination of the semester's work, professor Brun offers some thoughts about the play and next week's production:

Arnold Wesker's *The Kitchen* is that rare thing, a play about people at work. Most dramatic characters are never seen at work. They are seen in love, in domestic situations, and outside the private sphere we may find them at the pub, at political gatherings or in that place, beloved by playwrights, the courtroom. We see Carmen leaving the tobacco factory where she works. We hear the son in *The Glass Menagerie* talk of the warehouse where he earns his living, but we never actually see these two characters toiling at their respective work places.

Wesker moves into the work place, breaking new ground as a dramatist in doing so, and by exploring and showing what effect work has on the personality. To do this is important and valuable since most of us spend as much or more time at work, as elsewhere. Wesker's choice of place of work is the kitchen of a large restaurant. It resembles a factory in that it churns out a mass-produced, fairly shoddy product in large quantities.

The question could be asked: Why show a play about factory work at Hamilton College which educates students who are unlikely to become factory workers? There are several answers to this question. It can be argued first of all that factory work is an aspect of our daily lives that can not be ignored because it is the kind of work most people in the Western World are forced to do. Our societies are based on mechanized, repetitive, impersonal labor. It can further be argued that many students are familiar with this kind of work, because they have to do it in order to get themselves through college. And, finally, on the more abstract level, it can be argued that even going to college is no guarantee that the graduate will avoid having to do mechanical, repetitive work, fit more for human robots than for human beings. To be able to make a living by work that is interesting, creative, joyful and inspiring is the priviledge of a chosen few.

This being the case, what are most of us to do about the demands of society that we conform, take our place somewhere in the production line and refrain from asking troubling questions? And how do we avoid being ground down by a society that is based on dull, mechanized labor? Wesker explores these problems in *The Kitchen*. He clearly shares the idea of Karl Marx that most work in modern society is deadening and alienating. He shows its effect on his characters, some of whom are walking shells or alcoholics. But he would not be a good playwright if he did not also show the positive side of work, even though it be of the industrial kind. We need work to motivate ourselves and to keep ourselves alive in more than the material sense. Some

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The Chicago Symphony Chamber Players will perform at Hamilton College on Saturday, November 3, as part of the Music at Hamilton Artist Series. The concert will take place in the College Chapel beginning at 8:00 pm.

The Chicago Symphony Champber Players is composed of principal and assistant principal players from the Chicago Symphony Orchestra. Many of them have performed at various times under the baton of the finest conductors of this century: Toscanini, Reiner, Kleiber, and Solti among them. Veterans of the concert stage, the group now focuses its efforts on exploring and airing works for small chamber ensembles ranging from Mozart to Piston.

Tickets will be $8 for the general public and $4 for students.

Film: 'Stuff that cults are made of'

***Rock 'n' Roll High School,* Directed by Allan Arkush. Starring P.J. Soles, Vincent Van Patten, Clint Howard, Dey Young and the Ramones.**

While watching *Rock 'n' Roll High School*, I began to ponder on what made up such stuff that cult films are made of. They are a curious phenomena to emerge within the last twenty or so years. The advent of revival houses showed that there were certain films that people wanted to see again and again, so these films gathered dedicated, if less than substantial, followings. Yet it was not until the initial failure of *Night of the Living Dead* at the box office in 1968, follow ed by its banning from the US (which did not last long as the outrage was perpetuated by politicians seeking reelection and Romero's work proved to be fine fodder), that it became an international hit. Fueled by the success of the film around the world, theatres in the US began having midnight screenings of *Night*, the term "cult film" was coined and the rest is history. The list of cult films that followed, *Harold and Maude, The Rocky Horror Picture Show, the Texas Chainsaw Massacre, Liquid Sky,* Romero's epic sequel, *Dawn of the Dead*, the recent *Repo Man*, all read as a What's What in morbid satire. And this list does not even begin to scratch the surface of the foreign films and the necrophilic popularity of such stars as James Dean, Humphrey Bogart and Judy Garland, all of whom fit this category. Wherefore the attraction? That question I will leave to the essayists, but, suffice it to say that if anyone wanted to make a successful cult film, there is no need to look any further than to *Rock 'n' Roll High School* for the necessary ground work.

The film was released through New World Pictures, the baby of the exceptionally prolific maverick, Roger Corman (whose *10,000 Maniacs* is enjoying a considerable success in the "cult video" market). Corman has specialized in low-budget, idiosyncratic films which provided the springboard for such directors as Francis Ford Coppola and Joe Dante. This film is an appealing send-up of teenage rebellion vs. adult authority-in-the-high-school-halls films. Riff Randall (P.J. Soles), a burgeoning songwriter is dying to give her songs to her favorite band, the Ramones. Paul Bartel and Mary Woranov, the couple from *yet another* cult film, *Eating Raoul*, play a music teacher who starts to relate to today's teen's help new attitudes and the new bitchy principal, who attempts to rid the kids of the evil rock influence through authoritarian means, respectively. Add a love interest and a fast-talking operator and you have the stuff of a cult film, but none of the substance. The only thing that keeps this film from falling flat on its face is the wild humor of the creators. It is presented through a series of anecdotes that emerge everywhere in the film. This is the true source of success in cult films: the places which a fan can point to as a great scene, and there is a seemingly inexhaustable supply of them in *Rock 'n' Roll High School.* They range from the unending abuse of a new freshman to a "scalper" at the Ramones concert dressed as an Indian chief, tomahawk in hand. The problem is in the audience's general attitude at such "events": if one is not attentive, most of these great bits are lost under raucous behavior of an audience more familiar with the film. Although, I don't think a student at Hamilton has too much to worry about in this respect, or maybe they do. . . .

The true stars of this film are of course, the Ramones. They play their music with their usual hell-bent fury and wander through the film in a stupor, oblivious to the attempts at making a believable film. (One of the best scenes in the film is the Ramones' "manager" telling Joey that he eats too much pizza and has been neglecting "wheat germ and riboflavin", shoving a wad of alfalfa into his mouth.) Their presence as the infatuation of the kids and the consternation of the principal gives the film a quality of idiocy needed in this context. This unifying force makes *Rock 'n' High School* palatable, for, like most cult films, the sum of the parts is much greater than the whole.

— Jim Keepnews

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The Spectator announces its first-ever

ABECEDARIAN* OF THE YEAR CONTEST

For an interview in this year's Winter Magazine, we're asking you the reader to provide us with the name of your favorite Hamilton abecedarian*, someone you find particularly enlightening, entertaining, effervescent, eccentric, engaging, enigmatic, or encendiary.

Below you'll find space to name your chosen abecedarian*. Please include, in 25 words or less, the reason why your candidate should be The Spectator's Abecedarian* of the Year.

Abecedarian's* name_____

The above named should be The Spectator's Abecedarian of the Year because _____

_____

_____

*Look, just pick a faculty member or administrator!

Highlights from cellist Ma's appearance

Last October 12, renowned cellist Yo-Yo Ma appeared with the Rochester Philharmonic Orchestra, under the direction of David Zinman, in the Alumni Gym. The concert was part of the Fallcoming Weekend entertainment.

—photographs by Susan Handy

Choir presents fall concert next weekend

The Hamilton College Choir will present its annual fall concert on Saturday evening, November 10, at 8:00 pm, in the Hamilton College Chapel. The Choir will perform two works: the seventeenth-century oratorio *Jephte*, by Giacomo Carissimi, and the "Coronation" Mass (K. 317) of Wolfgang Amadeus Mozart.

Jephte is one of several dramatic presentations of Old Testament stories that Carissimi created in Rome in the mid-17th century. The story is of a warrior-judge Jephthah, who promises to sacrifice the first creature that comes out of his house to greet him, if only God will give him victory in battle. He is victorious, and when he returns home, it is his daughter and only child who comes to meet him. The drama is well served by a succession of rapidly shifting musical forms: short recitatives, songs, and choruses.

The "Coronation" Mass, scored for chorus, orchestra, and solo quartet, was written by Mozart in Salzburg in 1779 and is representative of his "mature" style in church music. Modern audiences, made newly aware of a Mozart-Saliere rivalry, may find it interesting that the name "Coronation" was given to this mass as a result of its being performed as a part of the coronations of Leopold II in 1790 and Francis I in 1792, under the direction of Antonio Salieri.

The role of Jephthah's daughter will be sung by junior Cathy Thomas, Jephthah by senior Robert Hager, with other solos in the Carissimi work sung by Julie Baron, Bethel Mack, and Andrew Montgomery. Soloists for the Mozart will be Jennifer Smith, Laura Cunninghan, John Murphy, and John Krenitsky.

The concert is free of charge and open to the public.

photo/Mary Colella

Choir in rehearsal for upcoming concert.

Factory workers coming to Minor

continued from page 7

of the characters in Wesker's play keep their identities and decency intact despite the fact that their work may be soul destroying. Some of them find a kind of enjoyment in it. A single character even has the courage to rebel against its dullness. His struggle with a life that offers no more than drudgery and a paycheck forms the spine of Wesker's play.

As an artist, Wesker is a fine portraitist of the aesthetic qualities of industrialized labor. Our world may not be the best of all possible worlds, but it is the only one we will experience, and although we may hate its pollution and grind and uniformity we are bound to love it too for the beauty of its pulsing rhythm, its magic machinery, and masses of human ants, toiling in architectural mazes performing incredible feats of complicated collaboration.

Wesker's putting a big, industrialized kitchen on the stage demands of the performers of his play that they create an unusual theatrical style: a musical without an orchestra, where the intricate movement patterns of the 26 cooks and waitresses, operating the kitchen take on the character of of a frenzied chorus number and its sound becomes a kind of musique concrete.

The cast and crew of the Hamilton production of Wesker's play have worked hard to achieve the unique performance style he calls for, and we are confident that we will offer our audiences an interesting theatrical experience, the likes of which few have seen or are likely to see again.

Musica Antiqua brings Renaissance fare

The Musica Antiqua Chamber Ensemble, of Syracuse, will present popular music from the Middle Ages and Renaissance on Monday, November 5, at the Hamilton College Bristol Campus Center beginning at 12:10 pm. The performance is part of the Hamilton Noonmusic series.

Dressed in special costumes custom-designed for the ensemble from medieval and Renaissance paintings, the group plays original songs on the original instruments. Their instrumentarium features 75 obsolete musical devices, including krummhorns, shawns, dulcians, fiedels, psalteries, rebecs, and lutes. The result is a unique, appealing sound completely different from any other modern ensemble.

Musica Antiqua has performed throughout Central New York for the past 12 years at Syracuse, Cornell and Colgate Universities, Wells and Hartwick Colleges, the Everson Museum and the Munson-Proctor Institute, the National Sports Festival and the Pleasure Faire of the Renaissance. The group met while students at SU and its members, all career musicians, also perform with such musical organizations as the Syracuse Symphony, Opera Theater of Syracuse, Lake George Opera Festival and Schola Cantorum of Syracuse. Members of the Ensemble are Daniel Carno, John Bromka, Lauren Gatti, and Gayle Ross.

The "Noonmusic" series, sponsored by the Hamilton Program Board, is free of charge and open to the public. Sandwiches and beverages will be on sale on the second floor of the Bristol Campus Center.

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Jan. 2-Jan. 24

The itinerary for the study tour is *roughly* worked out:

Jan. 2-5	GDR (East Germany)
Jan. 6-13	Poland (Warsaw, Krakow, Czestochowa, Auschwitz)
Jan. 14-19	Czechoslovakia (Praha, Sazava)
Jan. 20-24	Hungary (Budapest)

Approximate cost: **$2000.00**

—Do let me know ASAP if you are interested in some *specific* topic, area, or museum to visit, etc.

—DEPOSIT of $100.00 should be given to Mrs. Meyer (213 Johnson Hall) AS SOON AS POSSIBLE. (Make checks out to Hamilton College.)

—There will be a general organizational meeting in the next two weeks for the participants.

—Contact me if you have any questions:

Franklin Sciacca
208 Johnson
x7513 (home 853-3343)

DO YOU BELIEVE IN MIRACLES?

Crotty, Coleman star as Blue blitz Middlebury 49-31; first winning season since 1967

by **Frank Baldwin**

The time has come to speak openly of powerhouses and dynasties. The Continentals took their rightful spot among division III's greatest last Saturday, crushing the Middlebury Panthers 49-31 in a game that featured a staggering aerial display by Hamilton quarterback Seamus Crotty.

Crotty sent currents of electricity through the large Hamilton crowd, shaming all previous quarterbacking performances in human history by throwing for 491 yards and six touchdowns. Crotty connected for touchdowns four times with freshman receiver Fred Colman and twice more with junior PJ Blanchfield en route to being named the ECAC Division III player of the week and redefining forever the standards of division III quarterbacking.

The Hamilton victory, following on the heels of a 7-7 tie with Wesleyan and a gripping 26-15 come-from-behind win overTrinity, leaves the Continentals with a 4-1-1 mark and assures them of their first winning season since 1967.

The Wesleyan game was a hard-nosed defensive struggle, neither team moving the ball effectively. The Continentals rallied for a fourth quarter touchdown to salvage a tie, but the spotlight that afternoon was stolen by two canine Continentals, who mounted their own drive in the end zone, then danced it up to the appreciative and perhaps envious roar of the Steuben Field faithful.

The next weekend was October break, but the Continentals did little relaxing as they scored twice in the final three minutes,to subdue Trinity 16-15. Continental fans poured into Conneticut en masse to lead the Buff and Blue to victory, with sophomore scholar Doug McDermott heading the cheering section at his home away from home.

Most recently, it was the exploits of Crotty and his receiving corps that led the Continentals to another convincing win. The Hamilton offense took charge from the opening kickoff, marching 80 yards for a touchdown on their first possession, Frank Dumoulin cracking it in from the 2 yard line.

Middlebury, who had little trouble moving the ball themselves, rallied to gain a 10-7 lead with six minutes left in the half. It was then that all hell broke loose offensively for the Continentals, with Crotty doing his best Dan Marino imitation and connecting for three touchdown strikes in three and a half minutes.

The first was a 75-yard bomb to Blanchfield. Conservative estimates have the ball travelling 50 yards through the air, and the Panther secondary trembled visibly in succeeding hurdles.

Crotty's next scoring toss found Blanchfield again, this time for 29 yards, and the Continentals boasted a 21-10 lead with 1:23 left in the half. Middlebury figured to run out the clock and regroup at halftime, but the Continental defense and Crotty had other plans. Hamilton stopped Middlebury after three plays and took possession on their own 40 after a 29-yard punt. Four plays later Crotty dumped salt into the gaping wound that was now the Panther defense, hitting Colman for a 22-yard score just before the half and sending the Continentals into the locker room with a 28-10 advantage.

photo/Martinus Ader

Crotty has aided Hamilton in its quest for its first winning season since '67.

Whatever pearls of wisdom Stetson saved for his halftime talk did the trick, as Hamilton stormed back onto the field and scored the first three times they had the ball, Crotty hooking up with Colman for touchdown passes of 30, 64, and 78 yards, prompting nervous breakdowns among Middlebury cornerbacks and wild excitement among Continental fans.

The Middlebury offense certainly did its share in the second half, tallying three touchdowns. It wasn't enough, however, and when the dust had settled the overworked scoreboard read Hamilton 49, Visitor 31.

After the game Continental head coach Steve Stetson was quick to give credit where it was due. "Last Saturday was the best performance by a quarterback I've seen at any level of football," he said, qualifying his praise just a little by adding "though I've only seen one pro game live. Going in, we felt we could throw, but nobody predicted we could throw that well. After the half, we really weren't concerned about running the ball anymore."

There was certainly no need to be. Crotty's 491 yards and six touchdowns were both school records, and the junior quarterback helped the Continentals top the 600 mark in total yardage (601) for the first time since anyone can remember. In all, Crotty completed 20 of 29 passes.

With any luck the euphoria over last week's victory will carry over until tomorrow when the Continentals face the tough Wagner Seahawks, who have compiled a 5-3 record against some high-powered opponents. Stetson seemed concerned when asked how the Continentals could beat Wagner. "That is a good question. It is going to take a superior team effort to stop Wagner. They're much bigger, physically. They're faster, stronger, and probably have the edge at every position. Sizewise, we haven't played anyone like them."

Sound tough? A glance at the stat sheet backs up Stetson's concern. Wagner is

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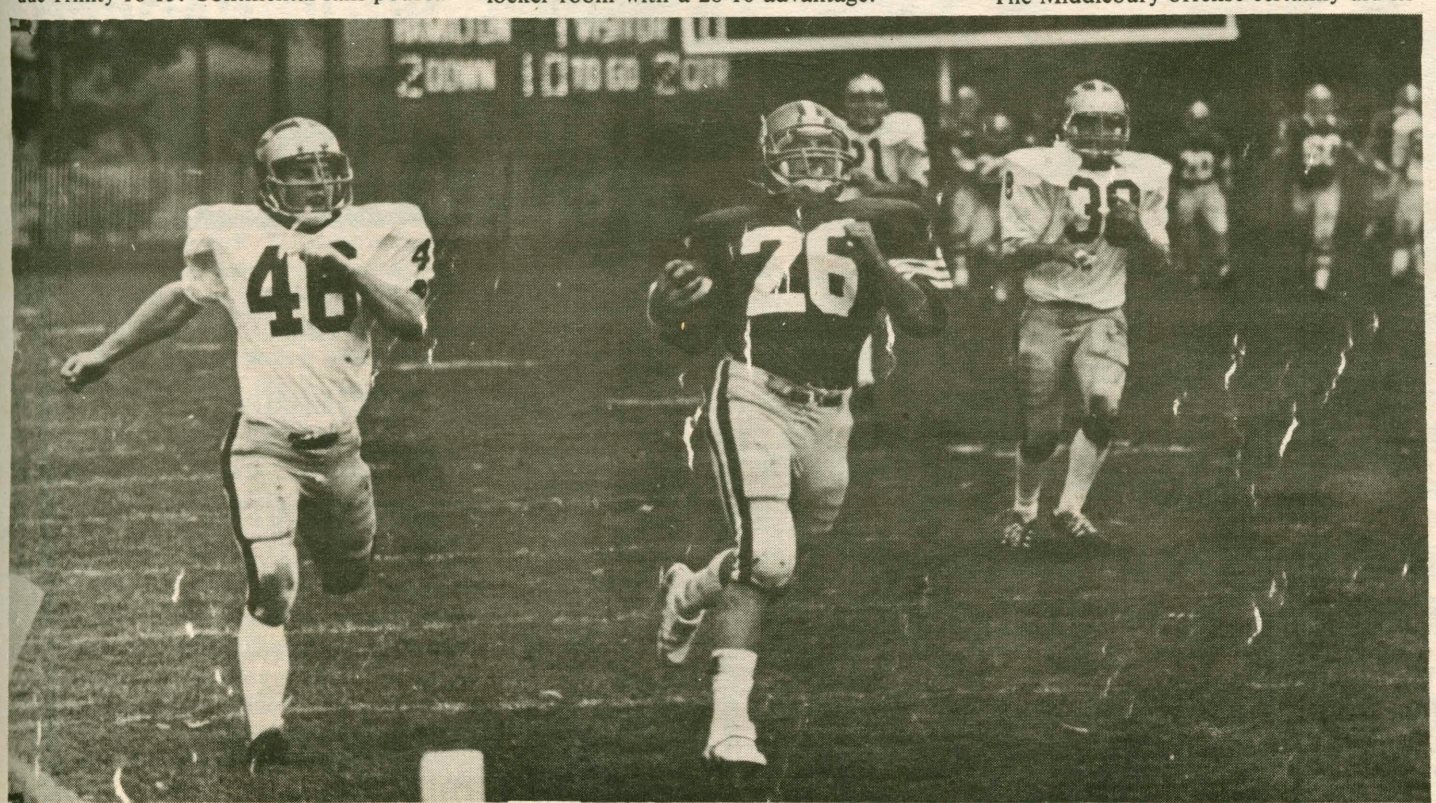


photo/Martinus Ader

Blanchfield puts Hamilton ahead in second quarter against Middlebury.

Alexanderson paces men's track

by Chris Barry

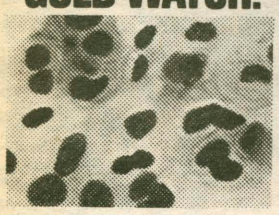
The past four weeks have been busy ones for the men's cross-country team at Hamilton. After a difficult start of the season, the harriers bounced back to post some successes in both dual meet competition and in invitationals. The past four weeks have also seen sophomore sensation Scott Alexanderson post some very impressive individual performances.

At the LeMoyne Invitational, the men showed they were better than their winless record by placing thirteenth out of twenty-three teams. Alexanderson led the team and captured a tee shirt for his efforts. Just days later the men lost to a strong Colgate squad at Colgate. Three days later, the Varsity men travelled to Middlebury and finished seventh at the NESCAC meet, defeating Bowdoin, Trinity, Amherst, and Connecticut College. This performance matched last year's finish at NESCAC's, an impressive accomplishment considering the loss of six out of the top seven men from that team to graduation.

At Hartwick the following week, Hamilton lost a tearjerker. With the JV squad competing at Utica College, and sickness and injury depleting the Varsity squad, Hamilton only fielded four runners, and thus lost the meet by forfeit, since five runners must compete for a team score to count. Ironically, Alexanderson took first place, Paul Mickel second, Jim Burns fourth, and Chris Barry fifth. Coach Gene Long praised the "four strong individual performances" but unfortunately a team victory escaped Hamilton's grasp.

But not for long. Last weekend, Hamilton hosted SUNY Utica and Utica College and destroyed these two relatively weak teams. Alexanderson took the race with a personal record of 26:43 and Devin Dascher took second. A SUNY Utica runner placed third, followed by seven Hamtech men before the next Utica runner. The double victory restored pride in the men's hearts. Allen Meade had a personal record, as did Eric (Dr. H) Holloway. This weekend the varsity men travel to Siena for the New York State championships and the ultimate test for 1984. The following week a chosen few will compete at Hamilton in the NCAA regional qualifying meet. The competition in this meet should be superb.

SOME PEOPLE RETIRE WITH MORE THAN JUST A GOLD WATCH.



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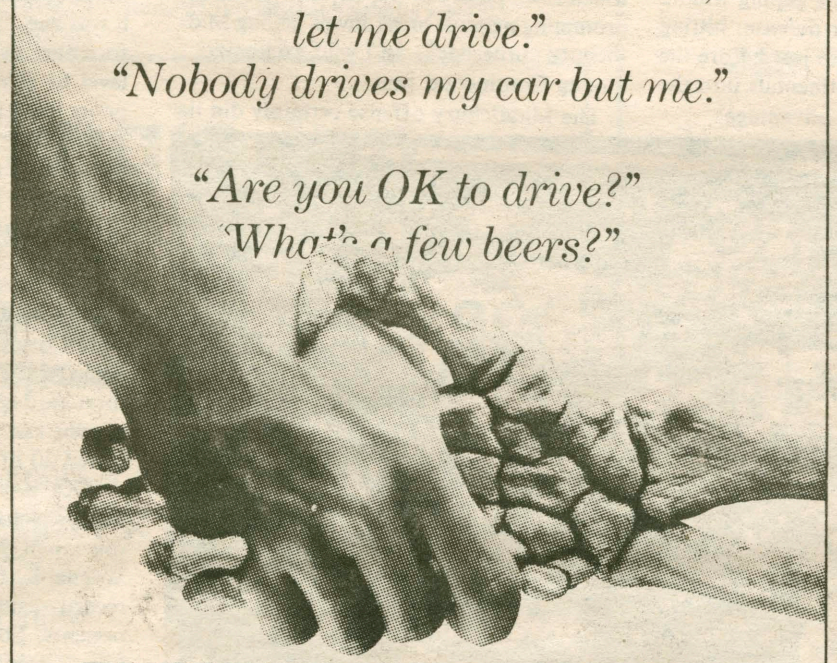
"Are you in any shape to drive?"
"I've never felt better."

"I think you've had a few too many."
"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"



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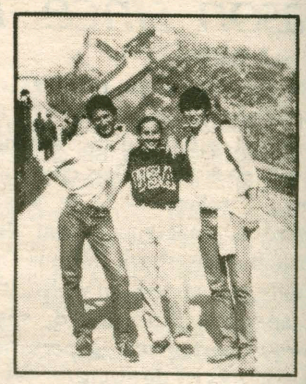

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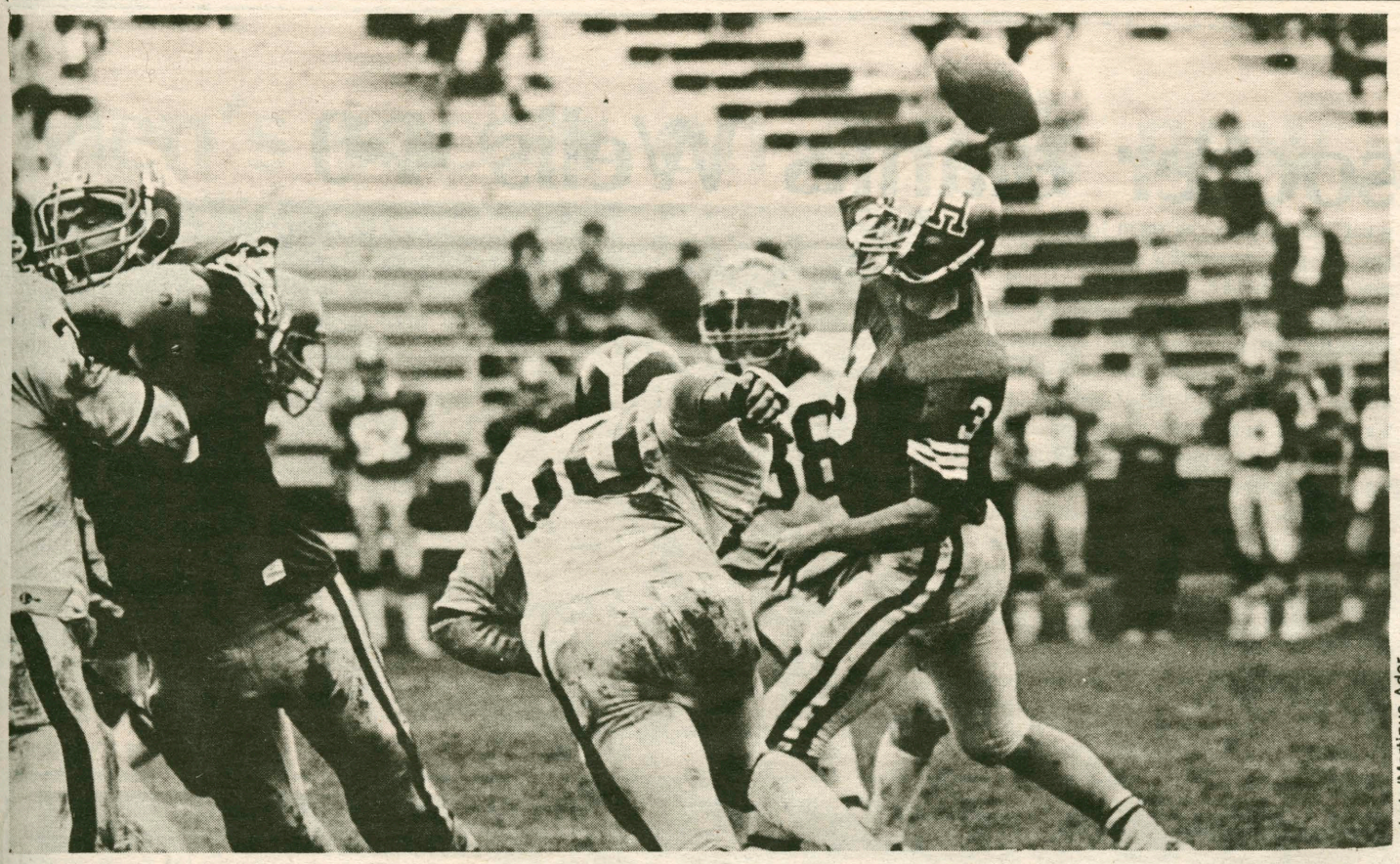


photo/Martinus Ader

Sportlight: Seamus Crotty

by Gary O'Neil

"It's the most unbelievable display of passing I've ever seen."

That was the way Head Coach Steve Stetson described junior quarterback Seamus Crotty's performance in last Saturday's 49-31 victory over Middlebury. As is typical of Crotty, he downplayed his role in the game, giving most of the credit to his offensive line and receivers. Nevertheless Crotty, like the rest of the Hamilton community, has to be impressed by the passing exhibition against Middlebury, where his statistics for the game read like the stats of a full season.

Crotty completed 20 of 29 passes for 491 yards, connecting on touchdown passes of 75, 29, 22, 30, 64, and 78 yards. His 491 passing yards, combined with 24 rushing yards, established the new Division III record for total yardage in one game, (515). Needless to say, Crotty was named ECAC Division III Offensive Player of the Week.

Awards and records are not new to Crotty. Although he is only a junior, he owns the Hamilton career records in passing yardage (4286), attempts (649), completions (298), and touchdowns (27). On Saturday he broke the single game record for passing yards (491) and touchdowns (6).

Crotty, a native of Troy, New York came to Hamilton via Christian Brothers Academy and Vermont Academy. He chose Hamilton because "I saw the opportunity to re-build a program." The 6'2" 190 lb. signal-caller started his first game midway through his freshman year when Stetson turned to a pass-oriented offense. Working out of the shotgun, Crotty threw the ball as much as 70 times in one game, and now says, "it was fun but I wouldn't want to do it again."

During his first two years on the Hill, the Continentals only won a total of three games. It would seem that doubts would begin to grow in a player's mind after seasons like these, however Crotty let this experience work to his and the team's benefit by "perservering and becoming more consistent." Once again players who were here doing those losing seasons built the foundation and we are just building on that."

The 1984 season has been a completely different story, as Crotty has been a key factor in the resurgence of Hamilton football. He sees the season so far as "being very rewarding both for the team and myself. All we're trying to prove is that the season is not a fluke."

Crotty feels that there is really no big difference between this year's team and last year's team. "We have the same players but they're all just starting to develop. We've really worked hard and it's paying off." Like any quarterback who wants to make it through each week, he gives his offensive line a plug. "Those guys deserve a lot of credit."

Crotty describes himself as a team leader. He feels he had the basic tools of a quarterback when he arrived at Hamilton, but, it has been the guidance of Stetson which has helped him the most. Crotty feels that Stetson has made him more consistent and helped him to mature into a confident quarterback leading a winning team.

These tools helped Crotty lead the team to what he considers the biggest win of his career two weeks ago against Trinity. "I feel that was the win which truly turned this program around," Crotty explained. "The momentum of that victory helped us beat Middlebury last week." In reference to the tough Trinity game Crotty simply states "we met the challenge and overcame it."

Thanks to the victories and the Indian Summer, this season's games, both home and away, have been well-attended by the Hamilton faithful. "The people are starting to take pride in the football team. It started with the players taking pride in themselves and it has just spread through most of the fans. It's a good feeling. Steuben Field is really our home, now."

Besides Coach Stetson there is another person who has greatly influenced Crotty. He is simply known as "Dice." Dice is Seamus' father and is the most vociferous of the Hamilton fans. Seamus feels that "he has an influence on the way I approach the game but I have to try and block him out during the game. Afterwards we go out and have a good time." (In another family note, Seamus would like to congratulate his sister Ann and her husband Keith on the arrival of their new baby boy, Cullen.)

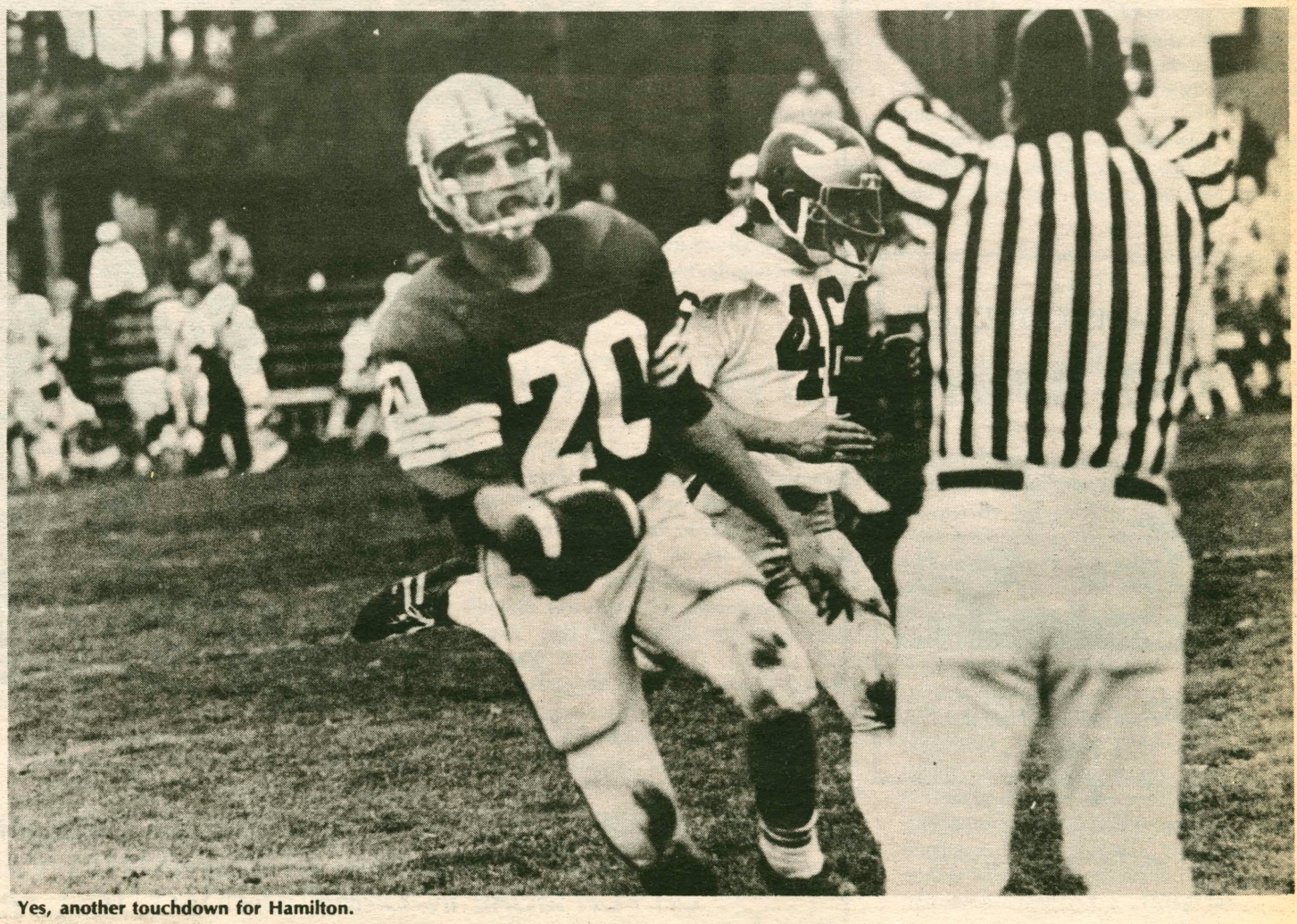
Crotty feels that his and the team's success has been a product of a lot of hard work. "Everybody looks at playing football as being really easy but it isn't. Everyone of us (except Mort) has set a goal for ourselves and we've just tried to attain it."

4-1-1 Continentals prepare for Wagner

continued from page 11

averaging 334 yards a game offensively, most of it coming on the ground: Running back Troy Jemison leads the way with 415 yards and an average of 6.2 yards a carry. The Seahawk defense has also been tough, forcing 31 turnovers in eight games. Stetson summed up the challenge succinctly. "Wagner is the best collection of athletes we'll probably ever play on this field," he said.

So how do the Continentals figure to stop them? "We'll have to control the ball, however we can do it. Throwing or running, we'll have to keep the ball away from their offense, and shorten the game. The shorter the game, the better the chance we have to win it. They'll be coming here looking to humiliate us." They face a team that is not easily humiliated, however. The name Continentals is rapidly becoming synonymous with great football, and after two inspiring victories the Continentals have momentum on their side. Also on their side is the Chain Gang, which returns to action in full regalia tomorrow. The Gang's outfits promise to be impressive, as Kollath and Co. reduced themselves to wandering the dorms Wednesday night, begging for handouts to finance tomorrow's performance. Between the Chain Gang, Crotty's arm, and the sellout crowd predicted for tomorrow, the Continentals hope to find the edge they need to continue their winning ways. 24-10 Hamilton, and you heard it here first.



photo/Martinus Ader

Yes, another touchdown for Hamilton.

Women's soccer blanks Wells 4-0

by Mike Lombardi

The Hamilton women's soccer team concluded their disappointing season with a 4-0 blanking of Wells College.

Entering the contest with a dismal 2-10 record, the Continentals outclassed the slower Wells squad, completely dominating the action.

Hamilton got the only goal it would need at 3:58 of the first half when Julie Munn took a feed from Gail Campbell and beat Wells goalie Sheila Carrol with a short blast.

Owning a 1-0 advantage, Munn turned generous, providing assists for Sue Davidson and Amy Biancolli, who tallied at 13:19 and 14:32 respectively.

The Blue took the 3-0 lead into the intermission and proceeded to play keep-a-way in the second stanza. Gail Campbell added the final goal, unassisted, at 11:13.

The shutout, Hamilton's second of the season (Siena was the other), was masterminded by a tough defense (allowed only nine shots on goal) along with the superb netminding of sophomore Sue MaGuire. "I think since it was the last game a burden was lifted off the players," explained Coach Janice Savitz. "They figured they had nothing to lose and played hard."

"The defense did a super job," Savitz continued. "In a lot of games in which we were overmatched the 'D' just tried to contain. Today they stepped up, anticipated, and were aggressive."

Although their record was definitely upsetting, Savitz feels the season was not a complete disaster.

"So many times we led at halftime and ended up losing. I don't know if it was a loss of intensity or what. It just seemed like it wasn't meant to be."

"The thing I was most proud of was that the girls never quit. Most losing teams fall apart when the losses pile up. Not us. The captains (Munn and Debby Grassi) did a great job keeping the team together. They never stopped supporting each other and that made it a positive season."

With the 1984 slate behind them, Savitz looks forward to an improved 1985 version.

"We lose six seniors and of course that hurts," she related. "But the junior class is very strong and several underclasswomen gained valuable experience. Hopefully, with a good recruiting year, we'll be competitive."

Stick Ups: Sue Davidson led the squad in scoring with eight goals and three assists. Gail Campbell followed with nine points, Julie Munn had seven, and Amy Biancolli six...Goalie Sue MaGuire had a respectable 3.9 goals against average, and according to Savage, "improved immensely each game after being thrown in the fire with little experience.

photo/Chris Martel

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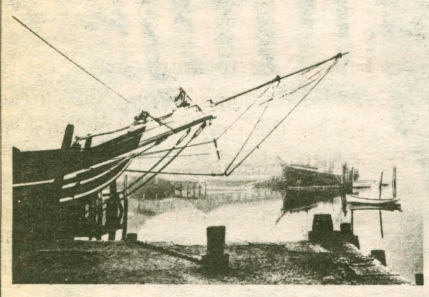

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Men's soccer on a roll; now 5-7-1

by Brad Johnson

The Hamilton College men's soccer team charged into the second half of their season with renewed enthusiasm, winning four games and tying one in their last six encounters. The only loss came at the feet of RIT, a team ranked number one in New York and sixth in the country in Division Three.

The first half of the season had five high ranked soccer teams in store for Hamilton, who fell to a 1-6 record after games with powerhouses Union and University of Rochester as well as Clarkson, Hobart and Potsdam. Then the tide turned in the Continentals favor.

On Wednesday, Hamilton continued its winning ways, shutting out visiting St. Lawrence 1-0. Jim Burgett scored the only goal of the game by heading the ball into the net from a corner kick twelve minutes into the game. It was Burgett's seventh goal of the season, probably securing his position as leading scorer on the team with only one game left. McGovern also registered a team-leading fifth assist on the corner kick.

The referees did a lot of looking the other way in the game, pulling out no yellow cards in a slugfest of reckless abandon. On the slow and muddy field, slide tackling became the trend of beaten defenders, often resulting in the smack of cleat on an ankle instead of on the ball. According to the team's spiritual guru, Pete Rundquist, the thumps, grunts, and smacks were merely a result of the Continentals' aggressive play. "It was physical intimidation, dude. That's the name of the game."

Intimidation it must have been. Continually throughout the game, Hamilton players were quicker to the ball, controlled the ball better, and came out of loose-ball situations heading upfield. The "tempo" of the game did not go over well with the St. Lawrence bench, which was up in arms over every non-call by the referees.

For all their ranting and raving, however, St. Lawrence overcame a visible lack of skills to be competitive in the statistics department. Hamilton goaltender Stefan Engelhardt made eight saves on twelve shots, with the remaining four going wide. John Reed, the St. Lawrence goaltender, had nine saves on Hamilton's fifteen shots. Somehow, St. Lawrence managed to stay about even in shots while being outplayed.

Last Saturday, Hamilton was on the other end of the stick against the number one team in New York, RIT, who came to the Hill with a 14-0-1 record. Hamilton owed the scoreless first half to their personal equalizer, muddy turf, as they played in ankle deep muck on their defensive zone. Rochester put away two goals in the second half, one from a throw-in, to pull away from the Continentals, who had played an impressive underdog game, losing 2-0.

With determination, Hamilton moves the ball against St. Lawrence.

Rochester was the second "number one" team that Hamilton has faced this year. The Dutchmen, down the thruway a bit in the other direction, led the rankings in the early part of the season when they beat Hamilton 5-0. A recent loss to RPI, however, dumped Union and placed Rochester at the top of the heap. The fact that Rochester scored their security goal with only fifteen minutes left in the second half is indicative of Hamilton's improvement over the season. Previous to the Rochester game, the Continentals had racked up three consecutive victories, followed by a tie against Siena.

The scoring magnets showed full power on October 4 when the Continentals kicked a weak Skidmore squad all over the field. Burgett scored his fifth and sixth goals of the season, both unassisted, and one in each half. Rich Fischer scored the other goal for Hamilton aided by McGovern's fourth assist of the season. Engelhardt was forced to make only four saves during the game as Hamilton registered seventeen shots on goal to Skidmore's seven.

Four days later, the Continentals played nasty hosts to St. John Fisher, with both teams notching up a storm in the "fouls" column of the scoreboard. The game had a particularly interesting twist as far as scoring was concerned. It was a 0-0 tie deep into the second half when, with seven minutes left, penalty-shot artist McGovern drove home the winning goal. It was the first of two penalty-shot goals for McGovern on the season, with the second coming in the tie against Siena.

On October 13, Hamilton won their third straight, toppling LeMoyne 2-1. Sam Sylvester and Dave Diamantis scored their second goals of the season to power the Continentals, with Sylvester adding the assist on Diamantis' goal. Hamilton played their aggressive style, with Andy Kimball and Scott Bothfeld getting the caution flag pulled out on them. Twenty-nine Continental fouls to LeMoyne's eleven indicated the squad's persistence in getting to the ball regardless of the opponent having the misfortune of being in the way.

Against Siena, Hamilton spotted a two-goal lead that remained scarily perched on the scoreboard until eight minutes left in the game. Pete Lasher scored for the Continentals with only 7:50 showing on the clock, assisted by freshman sensation Tom Broderick, who is considered to be the backbone of future soccer success on the Hill. One minute later, Hamilton got a chance to tie it up on a penalty kick, and McGovern dutifully blasted it home to complete the comeback.

The tie with Siena capped off a streak that brought the Continentals from a 1-6 record to a 4-6-1 heading into the showdown with RIT. Hamilton now has a 5-7-1 record going into the final game of the season against Vassar, who, of course, is ranked 10th in the State.

Beside Burgett and McGovern, Diamantis and Sylvester have two goals, while Lasher and Fischer have tallied one apiece. Fischer, Sylvester, and Broderick have all registered one assist.

Game time is 2:30 on Saturday, the last chance to see Senior co-captains McGovern and Pete Buckey take to the field for the Blue.

Field Hockey ends season with flourish

by Jen Salvo

Hamilton field hockey finished its 1984 season 6-5-1, going undefeated in its last four games with three wins and a tie. "We really peaked at the end of the season," commented Coach Sue Spencer.

The team first defeated 9-2 Oswego, four to three. Hamilton jumped to a 3-1 lead in a match in which captain Mickey Eychner played "her best game in four years," according to Coach Spencer. Oswego rallied to tie the game at three, but Sarah Feyerherm scored the game winner with seven minutes left to play.

The women hackers then travelled to Siena, where they played on a field resembling a cow pasture. They fought their way over the terrain to come up with a 1-1 tie in double overtime. "We needed machetes out there, not hockey sticks," complained diminutive stickhandler Priscilla Cohn.

Hamilton went to roll over Wells at home, totally dominating their hapless opponent and shutting them out, 4-0. The stickhandlers then won their last game, defeating St. Lawrence 1-0 on an early goal by Sarah Feyerherm. Eychner assisted on the free hit.

Heading into the State Tournament with the number 8 seed, Hamilton continued its outstanding play. The team pulled off an amazing upset over number one seed Oneonta in the first round, winning 2-1. Both Hamilton goals were scored by Eychner.

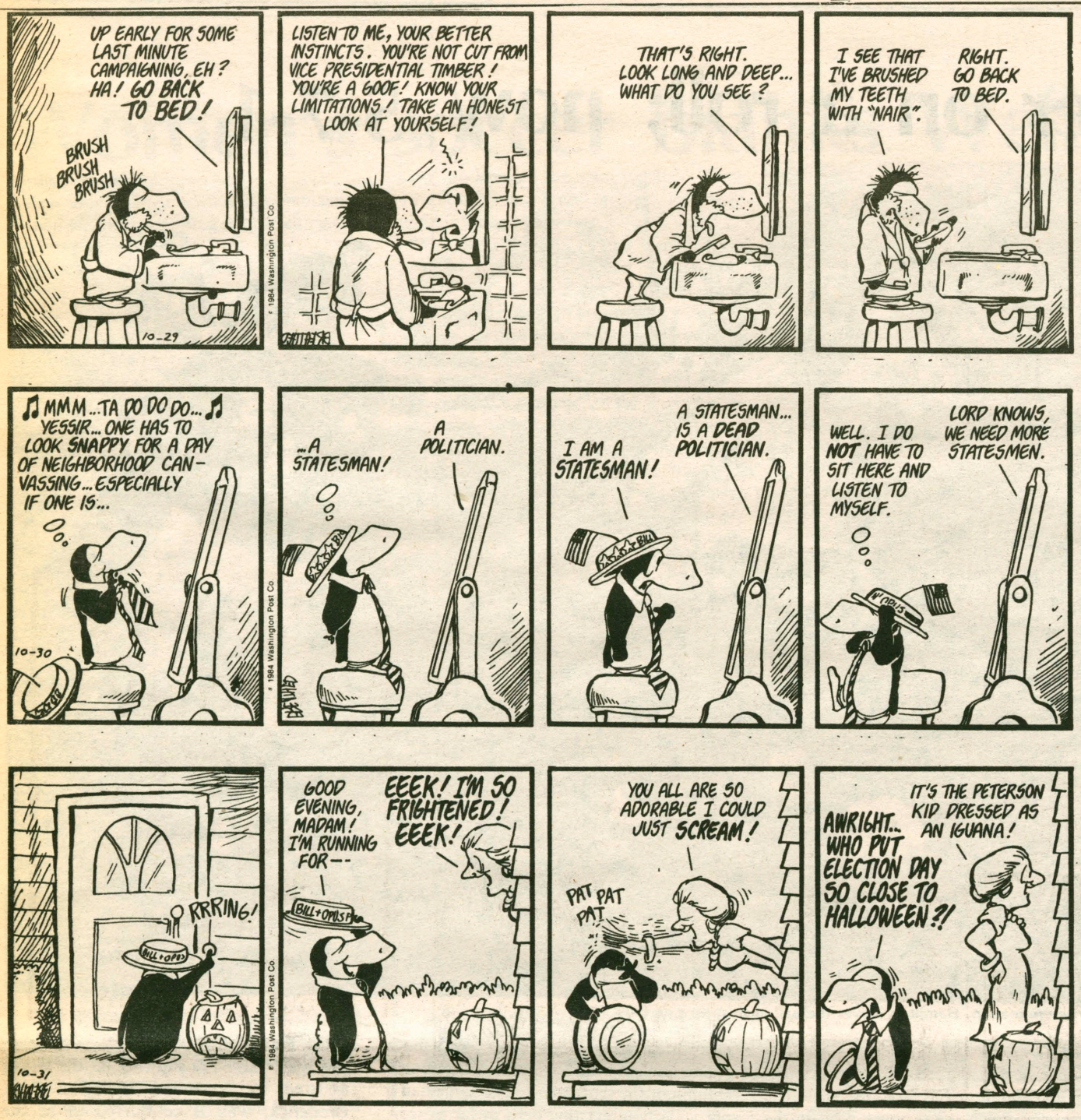
The stickhandlers next went up against the fourth seeded Oneonta women, who gained revenge for their regular season loss to Hamilton by notching a 2-0 victory.

In its last game Hamilton battled it with with Manhattanville. In an evenly matched contest, the teams stood tied at one with two minutes left in the game. Missy Stengel had scored earlier for Hamilton. Manhattanville then put in the game winner. The loss bumped Hamilton out of the top three and they placed fourth in the tournament. Despite this disappointing loss, Coach Spencer felt that "we played three super games" and "we got the very most out of the team."

The season as a whole was marked by the squad's great turnaround and its team play. After going 0-4 against four very strong opponents, including division I Colgate and New York State Tournament champion Rochester, Hamilton went 6-1-1 the rest of the season. The importance of team play was stressed as the main reason for the team's success by both the coach and players. Sarah Feyerherm and Missy Stengel were chosen for the All-Tournament team and Spencer praised their performances, but at the time insisted that the team was not one carried to success by the play of a few superstars Feyerherm echoed the coach's sentiments adding that the team's positive attitude and desire to win made both the team fun to play on and made the women's hacker's comeback and invitation to the State Tournament even more rewarding.

This year saw a team that many players said was the best they had ever played on. Next year, however, with the return of juniors Maria Buteau, et. al., from abroad the loss of only one player, Mickey Eychner to graduation, and the experience gained playing as a unit this year, Hamilton field hockey should truly prove to be a force to be reckoned with.

Bloom County


UP EARLY FOR SOME LAST MINUTE CAMPAIGNING, EH? HA! GO BACK TO BED!
BRUSH BRUSH BRUSH
10-29
LISTEN TO ME, YOUR BETTER INSTINCTS. YOU'RE NOT CUT FROM VICE PRESIDENTIAL TIMBER! YOU'RE A GOOF! KNOW YOUR LIMITATIONS! TAKE AN HONEST LOOK AT YOURSELF!
THAT'S RIGHT. LOOK LONG AND DEEP... WHAT DO YOU SEE?
I SEE THAT I'VE BRUSHED MY TEETH WITH "NAIR".
RIGHT. GO BACK TO BED.
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♫ MMM...TA DO DO DO... ♫ YESSIR... ONE HAS TO LOOK SNAPPY FOR A DAY OF NEIGHBORHOOD CANVASSING... ESPECIALLY IF ONE IS...
10-30
...A STATESMAN!
A POLITICIAN.
I AM A STATESMAN!
A STATESMAN... IS A DEAD POLITICIAN.
WELL. I DO NOT HAVE TO SIT HERE AND LISTEN TO MYSELF.
LORD KNOWS, WE NEED MORE STATESMEN.
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RRRING!
10-31
GOOD EVENING, MADAM! I'M RUNNING FOR--
EEEK! I'M SO FRIGHTENED! EEEK!
YOU ALL ARE SO ADORABLE I COULD JUST SCREAM!
PAT PAT PAT
AWRIGHT... WHO PUT ELECTION DAY SO CLOSE TO HALLOWEEN?!
IT'S THE PETERSON KID DRESSED AS AN IGUANA!
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WELL HERE I AM AGAIN FEELING TOTALLY RIDICULOUS...
...SUCKING INTOXICANTS AND HOPING FOR A LITTLE FEMALE COMPANY.
SLURP!
SLURP!
11-1
WELL A BAR IS HARDLY THE MOST APPROPRIATE PLACE FOR A LONELY, SENSITIVE, SINCERE PERSON TO GO LOOKING FOR QUALITY COMPANIONSHIP.
YEAH.
MY GOSH, HOW I MISS DISCOS!!
THUMP!
THUMP!
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TODAY'S CBS ELECTION POLL SHOWS THAT THE AMERICAN MEADOW PARTY CANDIDATES ARE RUNNING DEAD LAST AMONG BLACKS.
11-2
...AS WELL AS WOMEN AND SOUTHERN CONSERVATIVES.
...AND INDIANS. AND JEWS. AND SOUTHERN LIBERALS. AND BUS DRIVERS AND PLUMBERS AND SHOE REPAIRMEN AND MECHANICS AND RED-HEADED VACUUM CLEANER SALESM AND PLAY RS AND LAY NE ICK AND YBODY
WELL I JUST BET THEY DIDN'T CONSIDER THE FLIGHTLESS WATERFOWL VOTE!
TOO SHORT FOR THE VOTING BOOTH.
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A NIGHTMARE, DAD. I'VE HAD A HORRIBLE NIGHTMARE.
11-3
I DREAMT I CAME IN HERE IN THE MIDDLE OF THE NIGHT TO DISCUSS CELEBRITY GOSSIP... AND THEN AS USUAL, YOU RUDELY TOLD ME TO BUG OFF... AND THEN I WENT TO THE KITCHEN FOR A MEAT CLEAVER, CAME BACK AND DISMEMBERED YOU IN YOUR SLEEP.
SHOCKING. THE WHOLE THING. SHOCKING.
...BUT THEN NO MORE SO THAN THE RECENT DIVORCE OF JOHN AND CHRISTINA DELOREAN. WHAT DO YOU THINK?
HAVE A SEAT! WE'LL DISCUSS IT!
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Personals

To the mysterious Peter Gunn-thanks for returning my keys.

-Rich Dean

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Nevis' Friend

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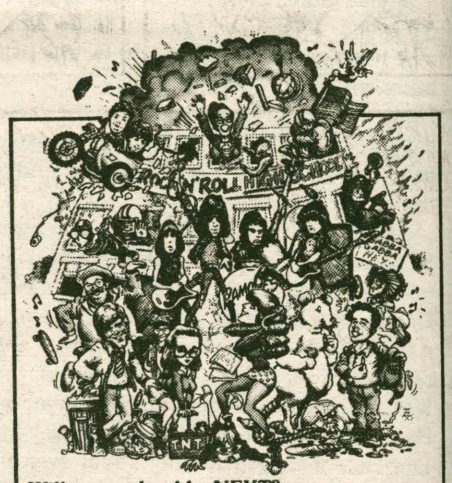

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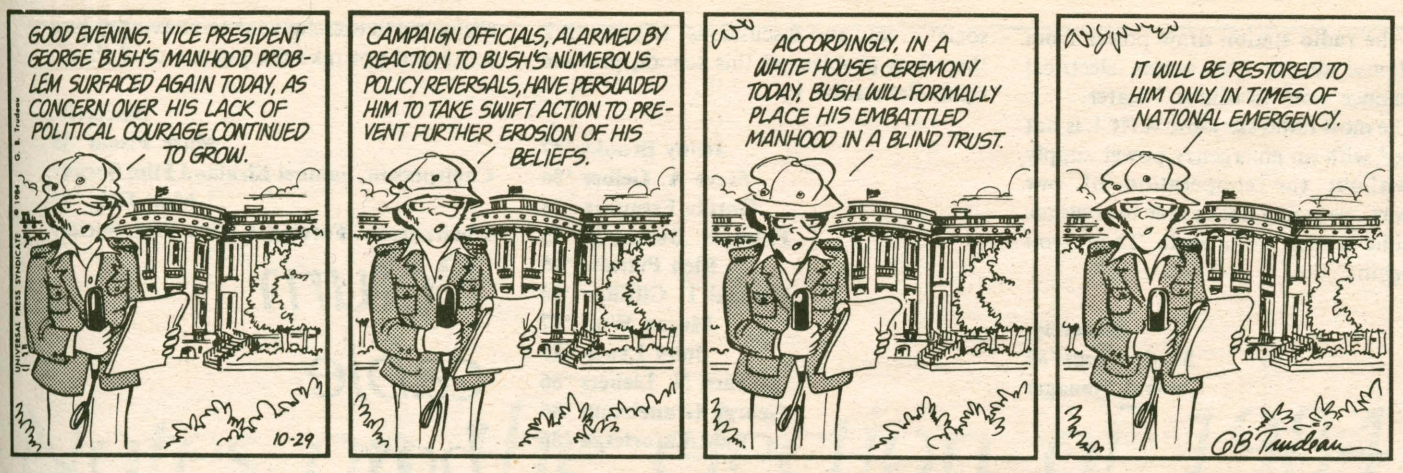
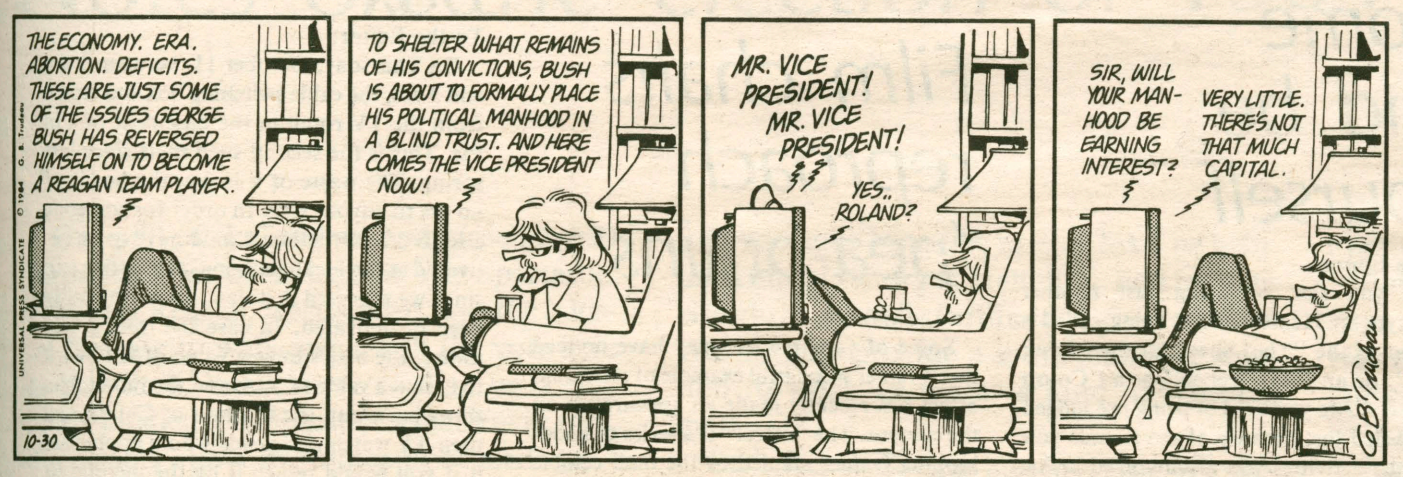
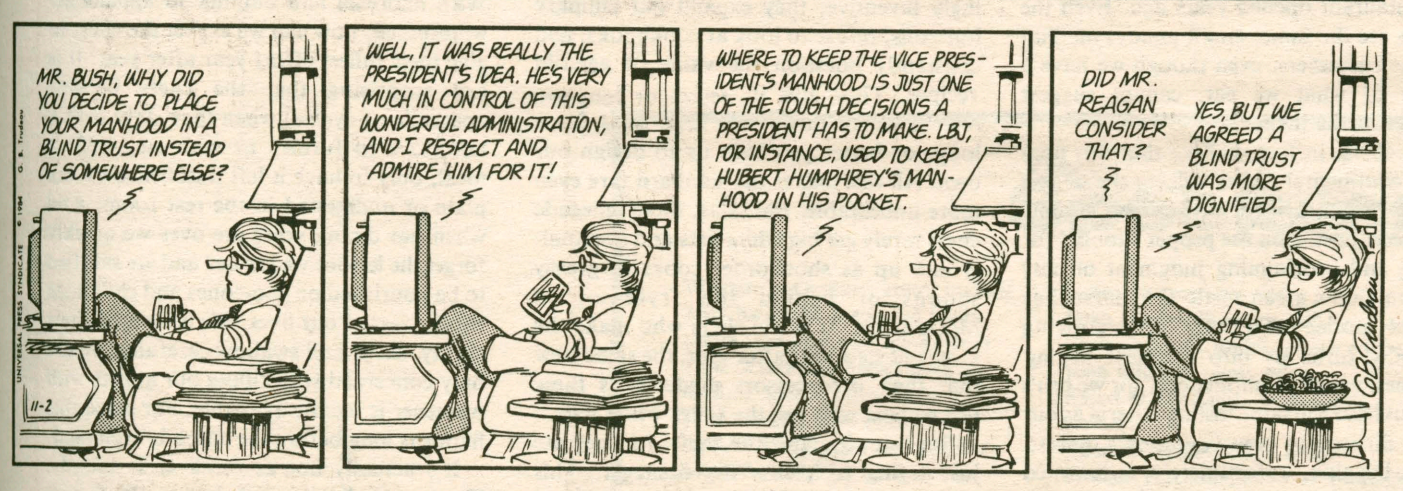
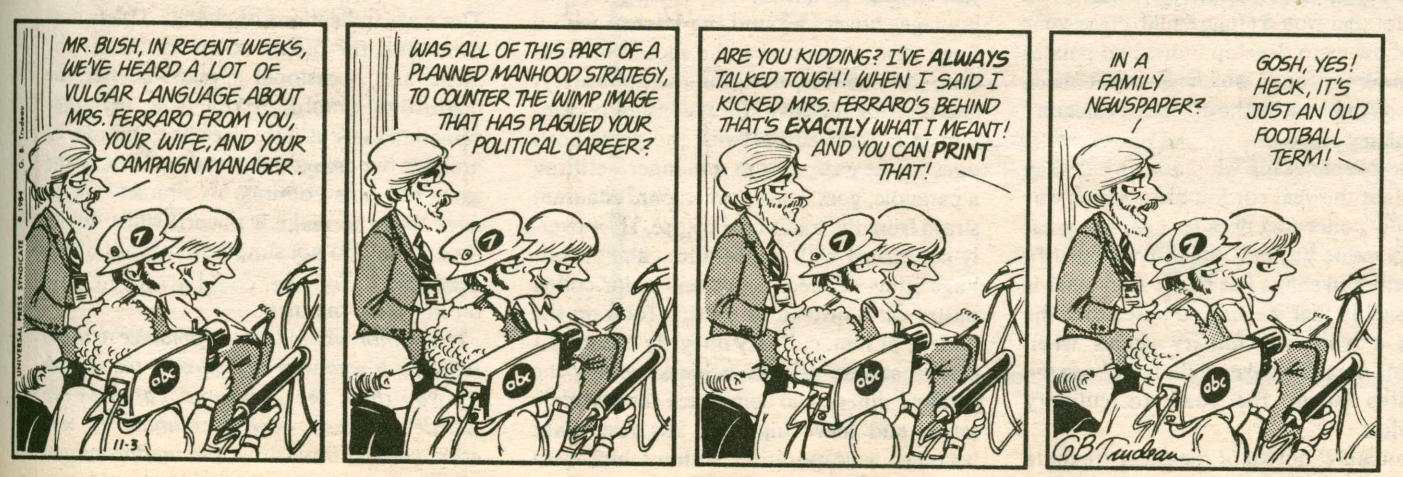

GOOD EVENING. VICE PRESIDENT GEORGE BUSH'S MANHOOD PROBLEM SURFACED AGAIN TODAY, AS CONCERN OVER HIS LACK OF POLITICAL COURAGE CONTINUED TO GROW.
CAMPAIGN OFFICIALS, ALARMED BY REACTION TO BUSH'S NUMEROUS POLICY REVERSALS, HAVE PERSUADED HIM TO TAKE SWIFT ACTION TO PREVENT FURTHER EROSION OF HIS BELIEFS.
ACCORDINGLY, IN A WHITE HOUSE CEREMONY TODAY, BUSH WILL FORMALLY PLACE HIS EMBATTLED MANHOOD IN A BLIND TRUST.
IT WILL BE RESTORED TO HIM ONLY IN TIMES OF NATIONAL EMERGENCY.
10-29
GB Trudeau


THE ECONOMY. ERA. ABORTION. DEFICITS. THESE ARE JUST SOME OF THE ISSUES GEORGE BUSH HAS REVERSED HIMSELF ON TO BECOME A REAGAN TEAM PLAYER.
TO SHELTER WHAT REMAINS OF HIS CONVICTIONS, BUSH IS ABOUT TO FORMALLY PLACE HIS POLITICAL MANHOOD IN A BLIND TRUST. AND HERE COMES THE VICE PRESIDENT NOW!
MR. VICE PRESIDENT! MR. VICE PRESIDENT!
YES.. ROLAND?
SIR, WILL YOUR MANHOOD BE EARNING INTEREST?
VERY LITTLE. THERE'S NOT THAT MUCH CAPITAL.
10-30
GB Trudeau

TODAY I AM FORMALLY PLACING MY MANHOOD IN A BLIND TRUST SO THAT I CAN CONTINUE TO SERVE RONALD REAGAN WITHOUT COMPROMISING MYSELF.
I TURN OVER MY MANHOOD WITH GREAT RELUCTANCE. AS I TOLD WALTER MONDALE, I'D LAY MY RECORD ON MANHOOD UP AGAINST HIS ANY DAY!
MR. VICE PRESIDENT, FOR THE RECORD, COULD YOU TELL US JUST WHAT YOU MEAN BY "MANHOOD"?
WELL, ACCORDING TO THE AMERICAN HERITAGE DICTIONARY..
THAT'S OKAY, SIR, I CAN LOOK IT UP.
10-31
GB Trudeau

YOU KNOW, THERE ARE SO MANY MARVELOUS POLICIES COMING OUT OF THIS ADMINISTRATION, IT'S JUST A JOY TO SERVE THIS PRESIDENT!
BUT I DON'T THINK A PRESIDENT SHOULD EVER HAVE TO LOOK OVER HIS SHOULDER, ALWAYS WONDERING IF HIS VICE PRESIDENT HAS A MIND OF HIS OWN.
IT IS THUS A GREAT HONOR FOR ME TO SIGN THIS DOCUMENT PLACING MY MANHOOD IN A BLIND TRUST, TO BE ADMINISTERED BY OLD FAMILY FRIENDS!
CLICK! CLICK! CLICK!
I'LL TAKE THAT PEN NOW, GEORGE.
YOU BET, MR. PRESIDENT!
11-1
GB Trudeau


MR. BUSH, WHY DID YOU DECIDE TO PLACE YOUR MANHOOD IN A BLIND TRUST INSTEAD OF SOMEWHERE ELSE?
WELL, IT WAS REALLY THE PRESIDENT'S IDEA. HE'S VERY MUCH IN CONTROL OF THIS WONDERFUL ADMINISTRATION, AND I RESPECT AND ADMIRE HIM FOR IT!
WHERE TO KEEP THE VICE PRESIDENT'S MANHOOD IS JUST ONE OF THE TOUGH DECISIONS A PRESIDENT HAS TO MAKE. LBJ, FOR INSTANCE, USED TO KEEP HUBERT HUMPHREY'S MANHOOD IN HIS POCKET.
DID MR. REAGAN CONSIDER THAT?
YES, BUT WE AGREED A BLIND TRUST WAS MORE DIGNIFIED.
11-2
GB Trudeau


MR. BUSH, IN RECENT WEEKS, WE'VE HEARD A LOT OF VULGAR LANGUAGE ABOUT MRS. FERRARO FROM YOU, YOUR WIFE, AND YOUR CAMPAIGN MANAGER.
WAS ALL OF THIS PART OF A PLANNED MANHOOD STRATEGY, TO COUNTER THE WIMP IMAGE THAT HAS PLAGUED YOUR POLITICAL CAREER?
ARE YOU KIDDING? I'VE ALWAYS TALKED TOUGH! WHEN I SAID I KICKED MRS. FERRARO'S BEHIND THAT'S EXACTLY WHAT I MEANT! AND YOU CAN PRINT THAT!
IN A FAMILY NEWSPAPER?
GOSH, YES! HECK, IT'S JUST AN OLD FOOTBALL TERM!
11-3
GB Trudeau

Classifieds

$2.50 for first 25 words; 5¢ for each additional word. Pay in person, or by check through campus mail.

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Letters

Pursuit tourney a success

To the Editor:

The brothers of Alpha Phi of Chi Psi and the Buffers would like to thank those who participated in the Trivial Pursuit tournament and attended last Friday's benefit party in support of the Clinton ABC house.

The tournament, with a sixteen-team field, was won by seniors Chuck Miller and Dan Egan. Second place was taken by the team of Doug McDermott and Tom Jackson. Attendance for Friday's party, during which the Buffers performed, was more than 150. A gift of $500.00 from the proceeds of these two events was presented to the ABC house on Monday, October 15.

We are pleased that we could assist the ABC house, which provides a unique educational opportunity for gifted students from urban areas to receive a sound high school education leading to college, and again thank you for your support.

Sincerely,
The brothers of Alpha Phi of Chi Psi
The Buffers

WHCL thanks AD

To the Editor:

WHCL would like to take this opportunity to thank the brothers of Alpha Delta Phi for letting the radio station draw power from their house during the recent electrical maintenance work in Minor Theater.

Unlike most radio stations, WHCL is not provided with an emergency power supply and without the cooperation of our neighbors, we would not be able to continue the public service we provide. Thank you once again.

Sincerely,
Mark Pisani '85
General Manager

Come and be yourself

To the Editor:

Are you sick of being just another stereotype at Hamilton? Of being called a member of the "Tool Shed" or the "Drug House" or an "AD Wench" or a "Co-op Boheme"? Are you tired of being pre-judged and labeled just because of the friends you have, the activities you are involved in, or the place you live in? If you are and want to do something about making Hamilton a better place to live, a place where people are known on the basis of personalities and not foolish categories, join us by coming to Bristol, Monday night at 8:30 in the North Lounge. We are not an administrative organization like Community Values Day, but a group of concerned students who want to be able to rise above the Hamiltonian jargon and prejudices. Our goal is to work for greater understanding and communication between all factions and sects of the college—"frat boys," "kirkies," "women center activists," (and everyone else who want to be known for *themselves*) through social events and discussions. If you think there is a problem at this school, you are right—let's solve it.

Jenny Brooks '87
Steve A. Gelber '86
Gordie Ferguson '85
Frank E. Dumoulin '85
Rich Petralia '85
Michael T. Gilfillan '86
Megan Wolf '87
John Lynch '85
Edward N. Liebers '86
George Grunebaum '86
Paul Lafortezza '86

Film chairs reproach 'pea-brains'

To the Editor:

Some of your readers may have noticed that a rather wonderful example of cause and effect has recently made an appearance on the campus. The "effect" is a series of good-looking frames stapled to the mail center. This is what remains after large posters have been removed with the aid of a razor blade. The "cause" would appear to be a peculiar form of mindless art-appreciation.

We spend a lot of time, money and effort on making the posters attractive and interesting to look at. If the anti-social, cretinous (look it up, pea-brains!) practice of art-acquisition-through-theft continues, there will be little incentive for us to continue contributing to the general artistic well-being of the campus.

To whomever is responsible for the removal of the posters, we are more than pleased to contribute our posters *after* the weekends' shows, on Monday mornings. Please try to exercise your room-temperature I.Q.s and not take the posters until then.

Sincerely,
Mark Pisani '85
Chairperson, Samuel Kirkland Film Society
Matt Daly '85
Chairperson, Foreign & Fine Film Society

Return cable box

To the Editor:

On Thursday, October 11, between 1 am and 3 am, the cable switching box was stolen from the TV room in the basement of Chi Psi. This is the second such theft since last spring. The waste of it is that the box is of no use to anyone else. In order for someone else to use it, the box would have to be activated at the local Harron Cable office and since we reported it stolen, it has obviously been de-activated. In case the thief is not aware, the boxes have a value of $250 each to us and a value of $0 to you. So rather than throwing it out, the brothers of Chi Psi and their TV watching friends would appreciate it if you would return it by the method of your choice—no questions asked.

Sincerely,
Tom Jackson '85
Chi Psi house manager

The Spectator encourages letters-to-the-editor. All letters must be received by 5:00 pm Tuesday. All letters must be signed, typewritten, doublespaced, and should not exceed 300 words. The Spectator cannot guarantee that all letters will be printed. Names will be withheld upon request. No anonymous letters will be printed.

Op-Ed

Diet Food

Spencer Finch

"I can still remember the day I dropped out of college. It was Spenser's ***The Faerie Queen*** *that did it."-Henry Miller*

Colleges are a lot like restaurants. I dine at one with fabulous decor, a line-up of dishes designed to please even the most discriminating palate, and plenty of parking. Of course my restaurant, as ugly as this may sound coming from a diner, is in business and, hence, I pay a pretty price for my meals. Naturally, I wonder from time to time whether my money might be better spent elsewhere (i.e. the Rok).

When I first saw the menu of this restaurant, I was astonished by the tremendous number of choices available. I thought that every food in the world must be listed. Now I realize that any choice is limited to that which I consider traditional cuisine, albeit practically any traditional food I could ever hope for. I like my restaurant in that, unlike others which cater to similar clientele, all that is asked of me is that I try a smattering of what is offered—some chewy meat dishes, some vegetarian dishes, some flaky hollow pastries, and occasional intoxicating beverages.

But what really upsets me is that the chefs think of themselves as running a truly worldly restaurant simply because of the wide array of traditional (shall we say continental) dishes served to us. These people actually advertise the fact that father and son, separated by 25 years, can enjoy identical veal cordon bleu off identical fine bone china in spite of the temporal separation. The menu is practically the same as it was when the restaurant opened years ago. Even the recipes are the same, and it annoys me that we, the customers, even though we have a choice of what we eat, cannot suggest changes in the menu.

The chefs, in fact, believe that this line-up of continental dishes will, in the course of four years, turn each of us into a gourmand equipped with the proper "tools" for tasting and proclaiming judgment on any food on God's green earth. Of course they do not notice that this very cooking philosphy turns us into identical tasting machines, veritable automatons, for we can't help but have the same tasting criteria as our fellow diners and even yesterday's diners. Brown-bagging, unfortunately, is frowned upon, for that would (Julia Child, cover your eyes) allow us to develop individual palates by sampling food which has not been declared four star by the critics. We acquire our palates passively; we accept the advice of these people in big white hats when they tell us that the veal cordon bleu, which was originally concocted decades age, has great culinary value but our self-discovered tofu and lentil milkshake has none. And what is really sick is that we sit and agree that the veal is a work of culinary genius when following the milkshake might have been the first step down the road to culinary creativity.

Fortunately, not all of the chefs are quite so insistent about what we eat. Often new chefs come into the kitchen and are surprisingly inventive; they expand our culinary horizons, refuse to look at cookbooks, and constantly question the value of age-old recipes. They give us secret or long-lost recipes which throw our taste buds for a loop, or better yet, help us to design our own. All this makes the standard fare even more unbearable. But, alas, these renegade chefs rarely get big white hats and eventually end up as short-order cooks in greasy spoons or behind the fryolator at McDonald's. It is the chefs who make the same old stew year after year, the same stew that their predecessors made; it is these technicians who get the taller white hats.

But I don't blame the chefs, for they are just trying to please the manager. This manager hovers around the kitchen with a huge meat cleaver when he should be minding the finances, mending the upholstery, and mowing the lawn. He is constantly comparing our restaurant with the prestigious ones to the east, and in a manner befitting a paranoic, goes berserk when our restaurant strays from the traditional course. He is overly concerned with appearances and spends huge sums on neon signs and color-coded pastry carts instead of putting food on the table. For him, culinary integrity becomes a distant second priority behind pleasing the geriatric diners who come back for nostalgic meals and leave big tips. His restaurant becomes a corporation without him even noticing.

And we, the diners, share in the blame. With anorexia and bulimia so appallingly widespread, how can we expect the chefs to give their fullest effort year after year. It is not surprising that the chefs become apathetic or cynical when they slave over a hot stove to furnish us with an excellent meal, only to have it left untouched on the plate or undigested in the rest room. And when our dining years are over we quickly forget the lessons we learned and are satisfied to be nourished on sno-cones and chili dogs for the rest of our lives. We no longer chew slowly, savor and swallow carefully; we are only concerned with filling our gullets with whatever is readily available. For some this happens long before the check is even paid.

It's actually not as bleak as it sounds. There are indications of change. Chefs now come into the dining room to discuss the menu and occasional specials shatter the traditional mold. Even the manager sometimes lets us dine elsewhere in order to broaden our culinary foundations. But as the same old pots continue to simmer, we all have to try to make it a worthwhile dining experience and not simply four years with a feed bag. I, for one, could afford to work on my table manners.

The author would like to apologize to those individuals who were offended by the remark "if you think the Zulus and Tasadays are weird" in last week's column. It was ethnocentric, insensitive and inappropriate.

Editorial

Notes on the election of 1984

Our poll of the student body (see page 3) surprised a lot of us here at The Spectator. President Reagan, we assumed, was the odds-on favorite to walk away with the vote here at Hamilton, much more so than he is currently predicted to do nationwide. Yet in fact, our results show the opposite occurring.

Despite Reagan's "widespread" popularity among college-age voters (see story page 5), the results in from Hamilton students show Mondale leading Reagan by a healthy 11 percentage points. The skeptical may sneer and cite the plus-or-minus five percentage point margin of error, but even taking that into account, Mondale may at least be gaining a moral victory at Hamilton, and perhaps elsewhere as well. In the long run, a moral victory may provide a more enduring solution to what we see as a kind of national malaise.

Let's face it. Reagan and Mondale will probably never be recorded in the history books as statesmen, visionaries, role models, or what-have-you. The campaign for president has been marked by excessive mediocrity on the part of both candidates, and the race itself has been called a choice between Reagan and not-Reagan, where the tallest midget will eventually win out.

But the purpose of this editorial is not to issue scathing attacks on the two candidates. Nor or we leading up to an endorsement of one candidate over another. This, we feel, is not our duty as a small college newspaper.

Instead, we would rather stress our belief in the need for change in our society, change that does not come in the election of one person over another, but change that is encouraged by our *own* desires to improve our lot. Surely one type of this self expression is voting for a particular candidate, but the most effective change comes from simple concern.

The Hamilton College Spectator
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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 2

- Adler Conference
- *The Cabinet of Dr. Caligari* and *Traffic.* KJ Aud. 7:30 pm & 10:00 pm.
- Faculty recital featuring Michael Richards, clarinettist, and Kazuko Tanosaki, pianist. Chapel. 8:00 pm.
- *Rock 'N Roll High School* (plus The Three Stooges in *Outer Space Jitters*). Science Aud. 8:00 pm & 10:00 pm.

Saturday, November 3

- Adler Conference continues.
- Men's Cross Country at SYSCT & FA at Siena. 12:00 pm.
- Footbal vs. Wagner. Home. 1:00 pm.
- Men's Soccer vs. Vassar. Home. 2:30 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Music at Hamilton Concert with the Chicago . Symphony Chamber Ensemble. Chapel. 8:00 pm.
- *Rock 'N Roll High School.* Science Aud. 8:00 pm & 10:00 pm.
- *The Cabinet of Dr. Caligari* and *Traffic.* KJ Aud. 8:00 pm & 10:00 pm.
- BLSU party featuring DJ Reggie Sanders. Raffle Drawing for picture albums during party. McEwen Dining Hall. 9:00 pm-2:00 am.

Sunday, November 4

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Festival of Chamber Music Concert. Chapel. 3:00 pm.
- Russian Club Lecture: Simon Pinkachov, US Olympic Fencing Coach, "Life in the USSR, need to leave, the repercussions, the final decision, and life in the West." BCC, Second floor lounges. 8:00 pm.
- *Rock 'N Roll High School.* KJ Aud. 8:00 pm & 10:00 pm.
- *The Cabinet of Dr. Caligari* and *Traffic.* Science Aud. 8:00 pm & 10:00 pm.

Monday, November 5

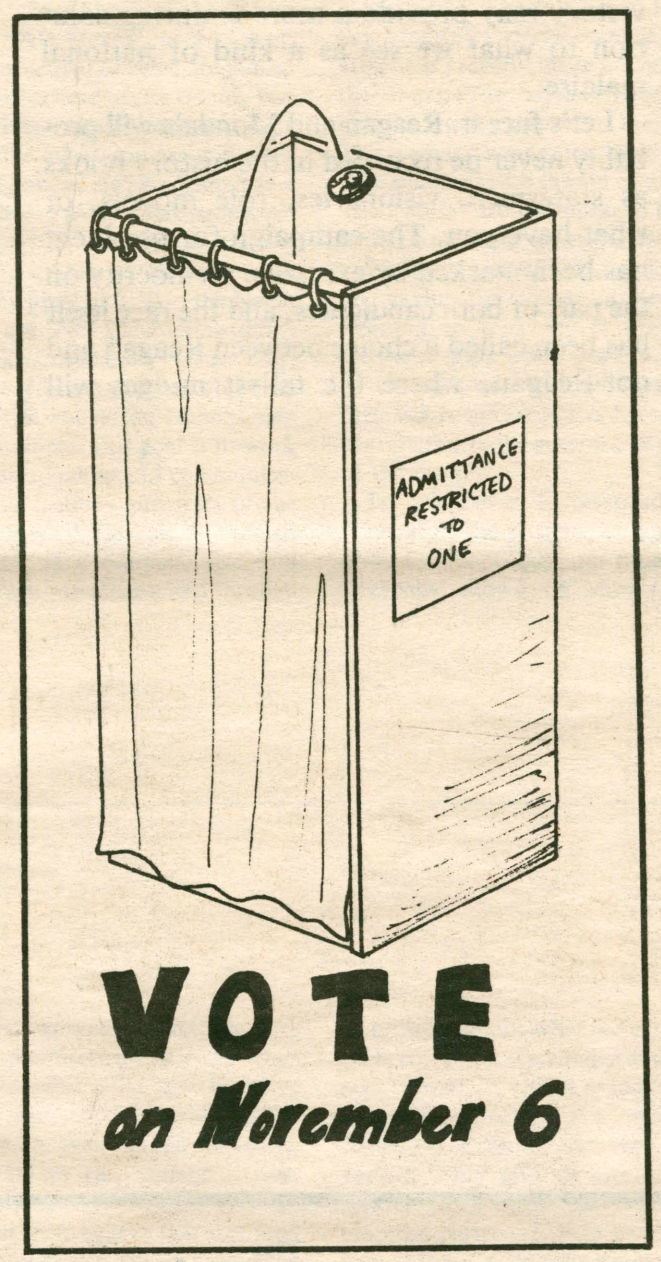
- Noonmusic concert: Musica Antigua Chamber Ensemble. BCC Dwight Lounge. 12:10 pm.
- Biology and Psychology Department Seminar: Dr Howard B. Eichenbaum, Department of Biological Sciences at Wellesley College, "Making Animal Models of Human Cognitive Functions." Science Aud. 4:10 pm.

Tuesday, November 6

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Faculty Meeting. BCC Dwight Lounge. 4:10 pm.
- Mandatory Orientation Candidate Recruitment Metting. KJ Red Pit. 7:30 pm.

Wednesday, November 7

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Study Abroad Informational Meeting: Beaver College. BCC Assembly Room 307. 12:00 noon.
- Lecture sponsored by the Asian Studies Committee. Liang Heng and Judith Shapiro, "Life in Post-Mao China." KJ Red Pit. 4:00 pm.
- Senior Gift Campaign Kickoff. BCC Second floor lounges. 7:30 pm.
- Wednesday Night is Live in Bundy Dining Hall. Air Band Concert. Hub moves to Bundy this night. 9:30 pm.



Thursday, November 8

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Life Planning Workshop. Courtyard South second floor. Across from Mail Center. (Registered students only.) 4:00 pm.
- Informational Meeting. Williams Seaport Program. BCC Assembly Room. 7:15 pm.
- Pre-Recruitment Informational Meeting: Irving Trust Co. BCC second floor lounges. 7:30 pm.
- Talk sponsored by the Athletic Department and the Counseling and Psychological Service. Jan Fisher, "Women Athletes: Eating Patterns and Diet Problems." AV Room, Athletic Center. 7:30 pm.
- Theatre and Dance Department presents "The Kitchen." Minor Theater. 8:00 pm.
- *My Favorite Year.* Science Aud. 8:00 pm & 10:00 pm.
- Alec Guinness Film Festival. *The Lavender Hill Mob, The Lady Kittens,* and *The Man in the White Suit.* KJ Aud. 8:00 pm & 10:00 pm.

Friday, November 9

- Theatre and Dance department presents "The Kitchen." Minor Theater. 8:00 pm.
- *My Favorite Year.* KJ Aud. 8:00 pm & 10:00 pm.
- Alec Guinness Film Festival. *The Lavender Hill Mob, The Ladykillers,* and *The Man in the White Suit.* Science Aud. 8:00 pm & 10:00 pm.
- Panel Discussion: "Assessing the 1984 Election: A Round Table Discussion." Sponsored by the Public Policy Center. BCC second floor lounges. 8:30 pm.

Saturday, November 10

- Careers Conference: "Liberal Arts in the Marketplace." Sponsored by the Career Center and the Office of Communications and Development. Chapel. 10:00 am.
- Parents Advisory Council Panel Discussion: Banking and Finance, BCC Dwight Lounge; Marketing, Science Aud.; Communication, Chem Aud.; Sciences, KJ Red Pit. 11:15 am.
- Football vs. Union. Home. 1:00 pm.
- McKinney Prize Speaking Contest. Chapel. 1:30 pm.
- Newman Mass. Father John Croghan. Chapel. 6:00 pm.
- Theatre and Dance Department presents "The Kitchen." Minor Theater. 8:00 pm.
- Concert. Hamilton College Choir. Chapel. 8:00 pm.
- *My Favorite Year.* KJ Aud. 8:00 pm & 10:00 pm.
- Alec Guinness Film Festival. *The Lavender Hill Mob, The Ladykillers,* and *The Man in the White Suit. Science Aud. 8:00 pm & 10:00 pm.*

Miscellaneous

- STUDENTS RETURNED FROM STUDY ABROAD: The Office of the Dean of the College now has foreign study program evaluation forms for your use. Please stop in at your convenience. Any comments you can make regarding the school or program will be greatly appreciated.
- Anyone interested in studying at another institution for Winter Term 1985, please see the file of opportunities in the Office of the Dean of the College. Exchanges are possible.

- A reminder that the deadline for submission of nominations for the Mellon Fellowships in the Humanities is November 5, 1984. The awards are made to students preparing for teaching and scholarship careers, and for 1985 will carry a stipend of $8,000 plus payment of tuition and standard graduate school fees. For further details contact Professor Rouben Cholakian as soon as possible.

- The deadline for applications for the New York State Herbert H. Lehman Graduate Fellowships in Social Sciences, Public Affairs, or International Affairs is March 8, 1985. The fellowship is for full-time resident graduate study in an appropriate graduate program in an approved college or university in New York State beginning in September, 1985. Contact Professor Frank Anechiarico, Government Department, for more details.